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MEDIA BLASTERS

SEX FRIEND

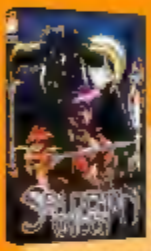
Tomohiro has always been great friends with his class mate, Mina Hayase. But even though they're always flirted and joked around together, they've never gone all the way. That changed when they find that the school nurse doesn't mind letting couples use the infirmary beds to make after class-es. But things become more complicated with Tomohiro's other classmates and the nurse herself get in on the action!

SERVANT PRINCESS
VOL. 1 OF 7 (EPS. 1 - 3)

Eluttina lived a luxurious life as a member of the royal family and had all she could ever desire. Servants waited on her hand and foot and she did not every thinking. Then her country was invaded, and all was lost. Now Eluttina has been forced to succumb to the sexual demands of her new masters, no matter how humiliating or intimate the tasks may be.

PRINCESS 69: LESSON ONE

Intrigued by the not erotic potential of the Gymnastics of Darkness, the board chairman's granddaughter Tomomi helps Mikosuke select cheerleading clothes to be their first students. These young ladies are forced to learn the meaning of excruciating pleasure under Mikosuke's gymnastic training.



SEX DEMON QUEEN

The succubus Kuri uses her magic to defend herself from perverted monsters and demons. But her partner, Rina, would much rather do perverted things with them. When the two save a woman from a gang rape, they catch the eye of an evil Sea Queen and her dog-demons. The duo's formidable powers are useless against the hordes of sex demons.

SEX TAXI: VOLUME ONE

Through the steamy back streets of the city crawls the sex taxi. This deceptively innocent cab has a sinister secret. Its shadowy driver searches for unsuspecting young women to take as its fare, unaware(or) to those lonely ladies, this cab ride isn't going to end. All who enter are forced into servitude as sex toys to the high-paying clientele of the driver. Who will be the next fare to fall victim to the taxi's sensual trappings?

SLIGH FEVER SYNDROME: COMPLETE

Some of life's sensual tuition just can't be! The beautiful nurse Miss Mizuki works at a private junior college, counseling students and teachers alike. With student after student confiding in her, confessing their secret passions and erotic escapades, Miss Mizuki has a hard time controlling her own sexual desires.

SLAVE NURSES

Strange things are afoot at the nursing home. For some reason every night the nurses are feeling an uncontrollable urge . . . and they're not the only ones. It seems that the new resident doctor has a evil feeling that's all tuckled up as well! There's something in the air and it's affecting them all. Will they all lose control and try to get some satisfaction, and who could masterming such a plot to get the staff all hot and bothered?

SEX TAXI: VOLUME TWO

As night falls, new opportunities arise. The sex taxi continues its malevolent stalking roaming throughout the night in search of new fares. The mysterious driver collects more unsuspecting women and adds them to his growing harem of sex slaves. Can the lonely ladies trapped by the sex taxi endure the humiliation and torture put upon them by the perverted clientele, or will they succumb to carnal pleasures of fetish and torture.

SLAVE DOLL

Aki is an Android, half animal, half robot. Created to address the house of Kenichi, she disguises herself as an ordinary housekeeper. Her mission is to capture a sample of Kenichi's superior sperm, but she ends up with more than she bargained for. Will her android heart find love after conducting her self new master?

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◀ Illustration by Grant Cross
To find out more about Grant's work, contact him at www.grantcrossgallery.com

PUBLISHER'S NOTE

Hey Gang! I hope you all had a killer summer! I can't believe it is over already! I feel like I just wrote the last publishers note talking to you all about July's San Diego Comic Con and now it's time to dig out the winter clothes! Crazy.

The Comic Con was a blast by the way, bigger and busier than ever—the Heavy Metal booth was smoking hot as always and we'll be sharing a ton of photos with you all next time. By the way it was great to meet a lot of the kind behind the names on the message boards who stopped by the booth, as well as many of our European artists who we've published for years and never got to meet in person—plus some new ones. Killer example and totally by chance, we got to hang out with Lucio Parrillo and one of his first stories, "S.K.F.", is published in this very issue! Cool.

Another fun convention/issue cross over for ya, last April Heavy Metal brought Simon Bisley over for one of New York's "Big Apple Conventions" and we had the booth right across from the legendary cover artist Ken Kelly—and he's our cover guy this month! Even cooler! Actually it was great to watch Simon and Ken hanging out, two true masters talking about everything but art, with mutual respect all around. And here's your another one—last year we did an "Art of Heavy Metal" show at the Echo Gallery in Chicago during the "Wizard World Convention" and I got to meet a fantastic artist named Mike Smith, and we'll be in our gallery in there's anything else like this in the issue, you guys are going to think I did all this just so I'd have something to write about in the publisher's note. Not true, . . I promise. . . Um, did I mention that the back cover by R.K. Post is of the fabulous model "Veronika" who is one of the owners of the Echo Gallery? Oops.

Onward and upward.

One of the many reasons I'm excited about this issue is the feature story we got for you all entitled "Kings of Escape" by a brand new creative team Acuna and Arcas! The style, the story—sexy, fun, and outrageous—that I think will move to the top of one of your favorite's list! Looking forward to getting these guys back into another issue soon.

Art Suydam, (who also hung out with us in San Diego) one of the few artists we couldn't help serialize, is back with another "Mudwogs" tale, along with our fantastic regular contributors, Kurt Kinnet and D.C. Hoggenmeier. Thanks guys. Another talented lad I want to welcome back is Grant Cross as our featured artist. I ran one of his pieces back in the January 00 issue and usually try not to run the same artist for a while, but I thought he'd improved so much I had to show off his latest. Great job Grant, keep it up and you'll be on the cover before you know it.

In our short story features Josef Rather (who also also hung out with us in San Diego) penned the story "Driving Home" that was finished by Jon Proctor. The very funny "Race Yukon of the R.G.M.F." by Larry Nadolsky, the killer "Four Legs Good" by Lee and Hughes, the most anointed "The Shrink" by Authenrieth, and the thrilling "Way Beyond" by Greg Williams you'll all enjoy. . . even though they didn't hang out with us in San Diego. Heh.

Alrighty gang, it's that "getting to the bottom of the page" time, so I've got to wrap this up. As always, wonderful to have you back with us this month, looking forward to seeing you soon, and until next issue "Happy Trails!"

Cool Beans,

Kim Eastburn

LETTERS TO THE EDITOR

Dear H.M.,

Is there anyone who has any news about the movie deals Heavy Metal is getting to produce several "live action" films including one by the writer of FAKK2 2000?

The blurb was originally posted at VFX World:

"A direct Cinemax Libre Studio has teamed with HEAVY METAL magazine to bring live-action features direct-to-video, reports VARIETY. The budgets on the horror, sci-fi action and urban genre films will be between $500,000 - $1 million. Filming on the first should begin this summer in the U.S. and Canada.

Cinema Libre founder Phillips Dinz, exec producer of the animated sequel, HEAVY METAL 2000, has four scripts developed and the first is set to be released in October or November. Cinema Libre hopes to build up to the point when it will be able to release a title per month.

About 10% of the titles in the Heavy Metal franchise could be acquisitions, which Cinema Libre will obtain in tandem with Heavy Metal. Some of the titles will also be available to overseas theatrical and tv markets. The content will be available in both R-rated and PG-rated versions."

Space!

Dear Spacer,

Thanks for catching this one, I've been reading scripts like crazy and I'm narrowing down the ones I like while we are finishing up the fund-raising. I will tell you one of the first ones will be "Fistful of Blood" that I will shoot sometime this Fall. I expect the R one will be the one to do the most business through the site. I'll have more details for you soon.

Dear H.M.,

I try to keep all the update information here: www.heavymetalmagazinefanpage.com

Not much more information than what you mentioned, though.

As for the PG versions, I'm glad they're doing that. That gives stores that normally wouldn't carry it to choose the version they want, so that's more ground that Heavy Metal covers. But the one to really watch will be the R rated version, so I'm glad they're not leaving that out.

Lostboy

Dear Lostboy,

Exactly right. We need to do a PG version for Walmart, Target, a non-cable investment, and some foreign markets. It will be interesting to see if we are able to reach a wider audience with the PG one, and we can accept them later once we get them to the magazine!

Dear H.M.,

Sorry, but I don't have much confidence they will look good if they are made in Hollywood, not with budgets of 7 million to 1 million. But if they were made in China or some other cheap country, then the budget would be enough to make some wicked movies.

Just my two cents.

Dear Just my two cents,

Great follow-up, one I've been asked a lot recently. I do have concerns about the low budget issues, but I feel working with our support team, (in-house camera crews, post, and SFX etc.) I believe we can get the most bang for our buck. I am looking out new up and coming film makers that will bring fresh vision and inspiration to the films we choose to do.

Dear H.M.,

I'm Enrique Lopez, a Spanish comic author, and I'm writing to you in order to let you know that I have published a new web page where you can see some of my latest works. So, have a look. The link is www.cargocomics.com

Enrique

Dear Enrique,

I love to post web-site links as often as I can, especially one as cool as this. Great stuff, hope to get you in the magazine one of these days soon.

Dear H.M.,

I just wanted to say that it's great to see Arthur Suydam back in the magazine. He's been such a huge influence on me and I'm psyched to see him back where he belongs: in the pages of Heavy Metal! Also, just when you got my blood pumping, you go and announce an eventual hardcover Suydam collection. That is very cool stuff, guys. Now if we could just get that Corben fellow to join in on the Heavy Metal party wagon once again. Hmmm.

Overall, September was another great issue. Frezzato's "Maser" finale was pretty cool. The new art style was a bit of an adjustment, but I'm happy to see it, and at the same time sad to see the "Keepers of the Maser" series end. I can't wait to see what is next on Mr. Frezzato's plate.

AP Furtado

Dear AP,

Thanks for the words about Arthur-- we're thrilled to have him back where he belongs as well! Besides the "Mudwogs" series and collection, we've got more Arthur coming your way in the Spring-- a whole Suydam special issue! More details to come.

Yes, I was sad to see the final issue of "Keepers of the Maser" and can't wait to see what Max comes up with next! As soon as I find out, I'll let you know, because your only going to see it here in Heavy Metal.

Still working on getting Corben back in the magazine. Will keep you posted.

FREZZATO

BY THE NUMBERS

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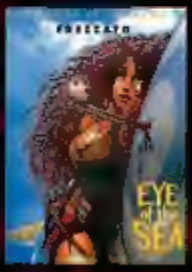

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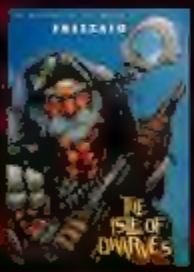

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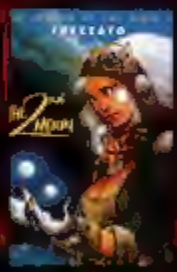

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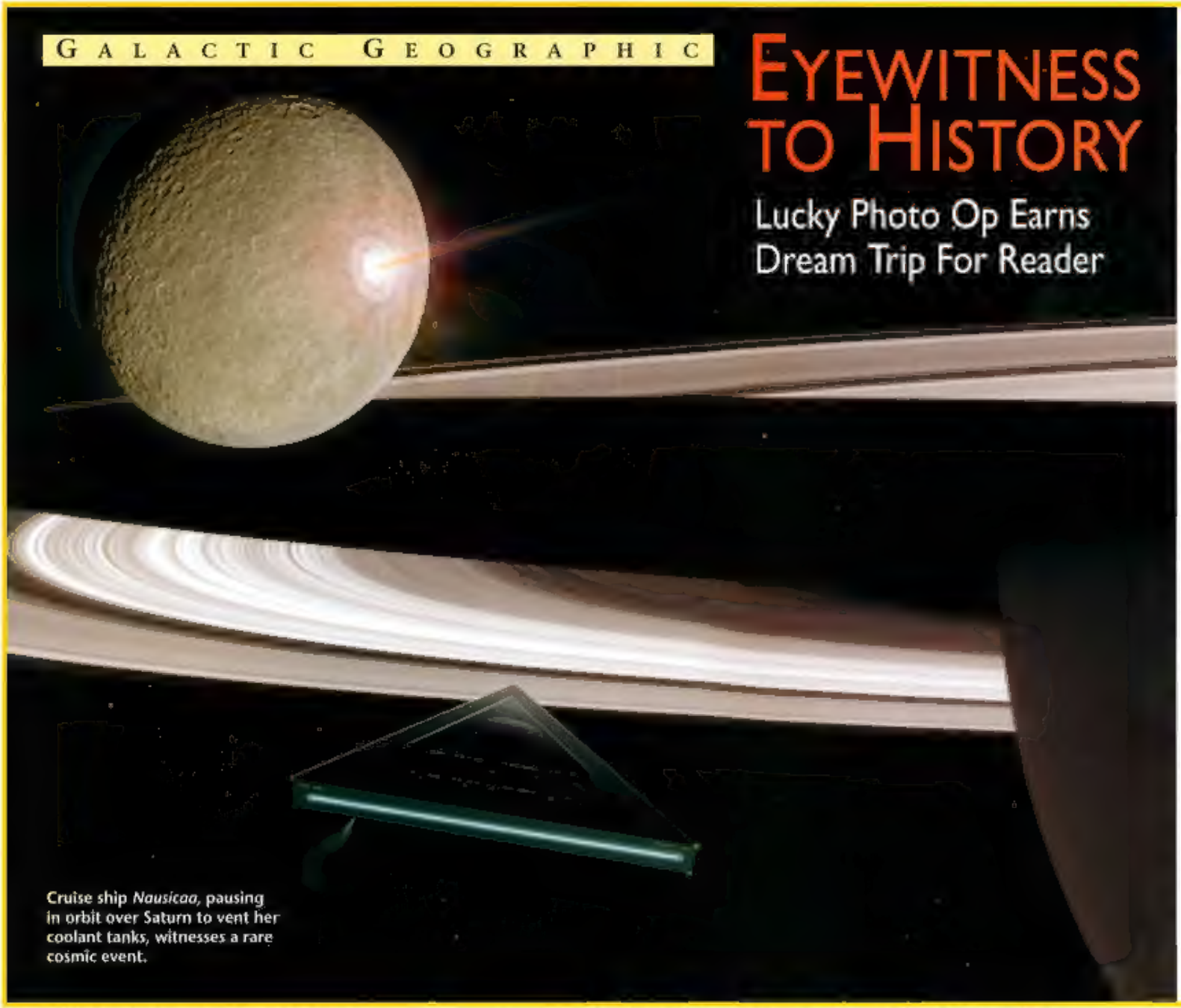

Cruise ship *Nausicaa*, pausing in orbit over Saturn to vent her coolant tanks, witnesses a rare cosmic event.

Any photographer can tell you, being in the right place at the right time is the key to great picture-taking.

In the 30th century, space tourism in an ever widening cosmos has revealed the unexpected, the strange, and the astounding to the traveler's lens.

One can find no better example of those rare "lucky shots" than this image taken by a tourist from Earth visiting the Saturnian system.

As sometimes happens the photographer, Sinya Shaeffer from New Washington, Americas, missed the action. "I had just turned the camera on and was wondering if it was working," she laments. "I looked up and everyone was shouting and pointing at the moon."

While she may have missed the action, Ms. Shaeffer's camera faithfully recorded the moment a comet fragment impacted Saturn's moon *Rhea*.

Like everyone else aboard the twin ships assigned to the cruise, Sinya was photographing Saturn's glorious rings, one of the most popular tourist attractions in our solar system.

Mrs. Shaeffer's disappointment was short-lived. Soon, her photo was seen all over the solar system and awarded *Picture of the Year 3005* by the editors of the Galactic Geographic. Her prize was to join the crew of the starship *Garcia* on a future deep space research mission.

The Galactic Geographic is grateful to Ms. Shaeffer for allowing us to share this extraordinary event with our readers via the lens of her camera.

Luckily, the impact happened far away from the only inhabited colony on Rhea. Even so, instuments there recorded a wave of energy that shook the planet for a month. One resident described it as, "A humming in the walls that came and went, like the ringing of an impossibly huge bell. It drove us crazy!" Fortunately no injuries or extensive damage was reported by any of the residents of the small research facility. Nevertheless, it was an event that few witnesses will ever forget.

Ed. Note - Readers with pictures worthy of "Picture of the Year 3006" are invited to send them to us and possibly win next year's prize.

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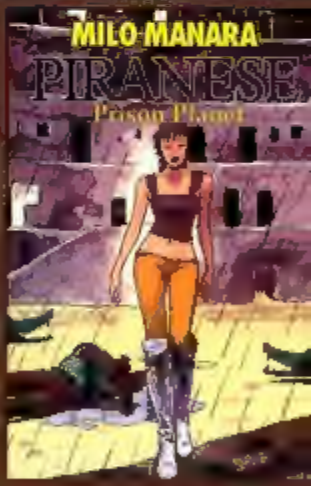

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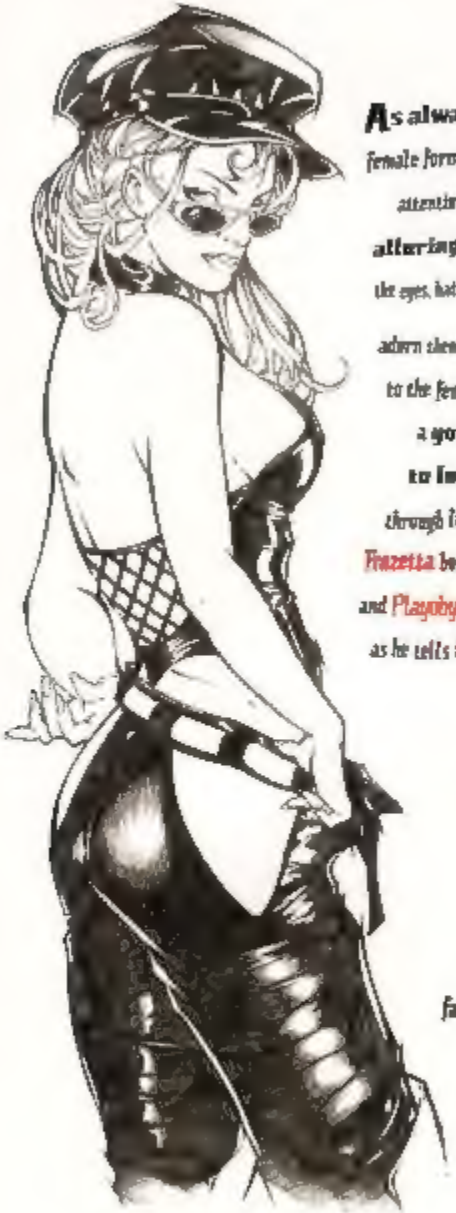
Uko Smith

Uko Smith, a Washington, D.C. native now living in the Midwest graduated from the Columbus College of Art and Design with a degree in illustration/design and a minor in fashion. **UKO** is becoming known for his unique style for the **erotic PINUP** and his sensual style of work.

Collectors and admirers of his work have come to notice his distinctive use of linework and stylized realization. **Always looking** to make his work distinguished from others in the field, **he blends his style of design and illustration into a VERY unique package** that definitely separates it from others.



As always admiring the female form, **UHO** gives great attention to the emotion and **alluring** look of his females whether it be the eyes, hair or clothing designs he decides to adorn them with (if any at all). His attraction to the female form "goes way back as **a young child to looking** through lots of Frazetta books and Playboys" as he tells it.

Bugers of his work have included Julie Strain, Veronika of Echo Gallery and other noted models in the industry and followers of pinup art.

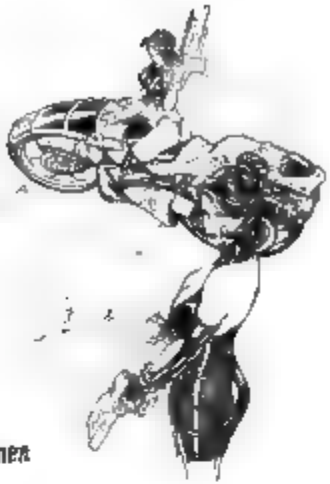
UHO has published four portfolios titled "VISIONS OF EROTICA", illustrating themes of fetish, fashion and nude modeling.

There is one **common theme** throughout his work which is the women that he portrays always have a **strong femininity** to them (no doubt that this came from his **mom**).

Not only is he a successful artist in the **erotic art market**, **UNO** has also been published in the field of comic books and the RPG industry.

Along with the success of his work, an online comic featuring one of his creations will be available on his site titled

SALEM EROTICA.



Not to be left out in his pursuit of the female art form, an upcoming series of illustrations devoted to women in the bodybuilding and fitness area, which are sure to be **HOT** will find their way into his prints and tee-shirts offered thru his online store.

www.UkoSmith.com

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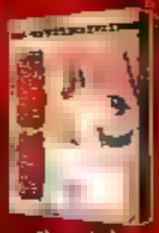

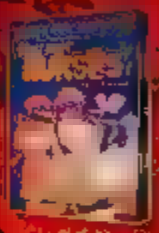

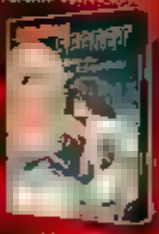

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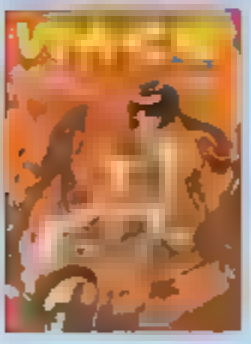
INVISIBLE FRONTIERS INCREDIBLE VISTAS!

Of the many NBM graphic [illegible] *The Invisible Frontier* vols. 1 & 2 remains one of my personal favorites. This series by a pair of [illegible] Benoit Peeters, focuses on the increasingly strange experiences of Roland de Cramer, a young cartographer assigned to the [illegible] Sodrovny-Volgachia, a mythical Eastern European style empire that the series creators make compellingly real. Roland, a descendant of a distinguished family, is gradually drawn into the orbit of the powerful Marshall Radisov. Sodrovny's ambitious dictator. Roland's destiny also becomes intertwined with that of the mysterious Shkodra, a beautiful young prostitute who works at the vast cartographic center. Shkodra's body is marked with strange lines that resemble one of the old maps that Roland unearths in the center, but that's only one of the many mysteries Roland stumbles over in the two volumes of this sprawling, ambi[illegible] series.

Invisible Frontier is a magnificent achievement, with wonderfully cinematic art reminiscent of Moebius or Druillet at their best. The story is grand and mysterious and quickly draws you in, although the way the [illegible] paced scripter Peeters reveals significant plot details only in small chunks, taking his time developing Roland and the other characters, and letting Schuiten's art work do its magic. *The Invisible Frontier* reads like a richly layered novel with dense political, historical and sociological subtexts.

Francoise Schuiten, a former architect, masterfully evokes the many, disparate environments inhabiting the immense dome that houses the cartography center. As in Ridley Scott's landmark film *Blade Runner*, the setting here almost functions as another character in the retro-futuristic alternate universe where *Invisible Frontiers* takes place, particularly liked the full-page chapter headings. *Invisible Frontiers* is absolutely worth a look from any *Heavy Metal* fan. The art is exquisite, the stories are compelling and, frankly, can't recommend this series enough. This graphic novel is only 64 pages long, but the story seems to take much longer than that to unfold, perhaps because there is so much these lurking beneath the surface. *Cities of the Fantastic: The Invisible Frontier* Vols. 1 and 2 is available for $15.95. If you can't find this locally, you can order it online at the NBM web site.

WAKE THE DEAD



A REVIEW OF *ARTIFICE & MAXIMUM (IN)SECURITY*

WAKE 6/7

Let me say right off the bat that I really dug *Wake 4/5*. It was my first encounter with this excellent series of NBM graphic novels, and it was like a breath of fresh air. The folks at NBM are conscientious about sending me their latest products and while I give everything a chance, I must confess, haven't been unilaterally impressed with everything I've seen. Still, it's hard not to enjoy *Wake*, which chronicles the adventures of Naveo, a tough but beautiful secret [illegible] forms. Naveo, who's the only human in the *Wake* saga, is as appealing a character, in both personality and design, as any in the firmament of graphic fiction, here or across the Pond. Overall, in terms of art, story and atmosphere, *Wake* is one of the [illegible] marketing move by putting two stories into each $14.95 graphic [illegible] terms of total reading enjoyment, *Wake* is a good deal. When the package of review materials arrived from NBM, I was immediately drawn to it over everything else was sent. While I enjoyed it [illegible] seems strongly influenced by Pierre Christin and Jean-Claude Mezieres' long-running *Valerian, Agent of Time and Space* from *Pilote*, the famous French weekly. The visuals also seem at least somewhat inspired by the late Vaughn Bode's *Junkwaffel* series, particularly in the lovingly detailed depictions of military hardware and [illegible]

Though, some of the formulaic exposition and clichéd smartass [illegible] David Morvan's scripts from French into English, they're still terrifically entertaining, with enough good plot twists to suck you in at the beginning and keep you reading right through to the end. Philippe [illegible] cultural pollination. It reminds me of the best elements of the [illegible] comics and animation.

Yet, what really sets *Wake* apart from a lot of what's out there is that it's simply fun to read. It's not soul-achingly grim or stomach-churn[illegible] share of carnage and bloodletting. However, unlike so many of the derivative formulaic American comics currently on the market, the *Wake* series is not unremittingly bleak and cynical. In fact, the stories [illegible] good [illegible] and [illegible] and [illegible] and [illegible] Metalheads reading this [illegible] and pick up a copy of any of the *Wake* series.

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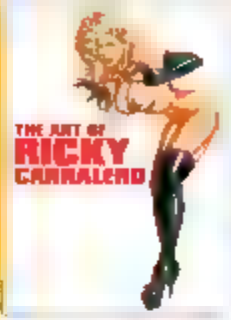

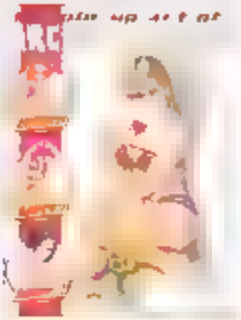

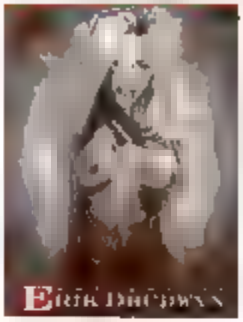

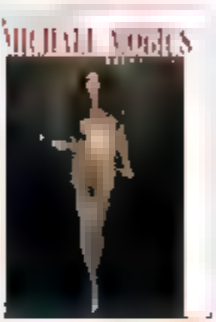

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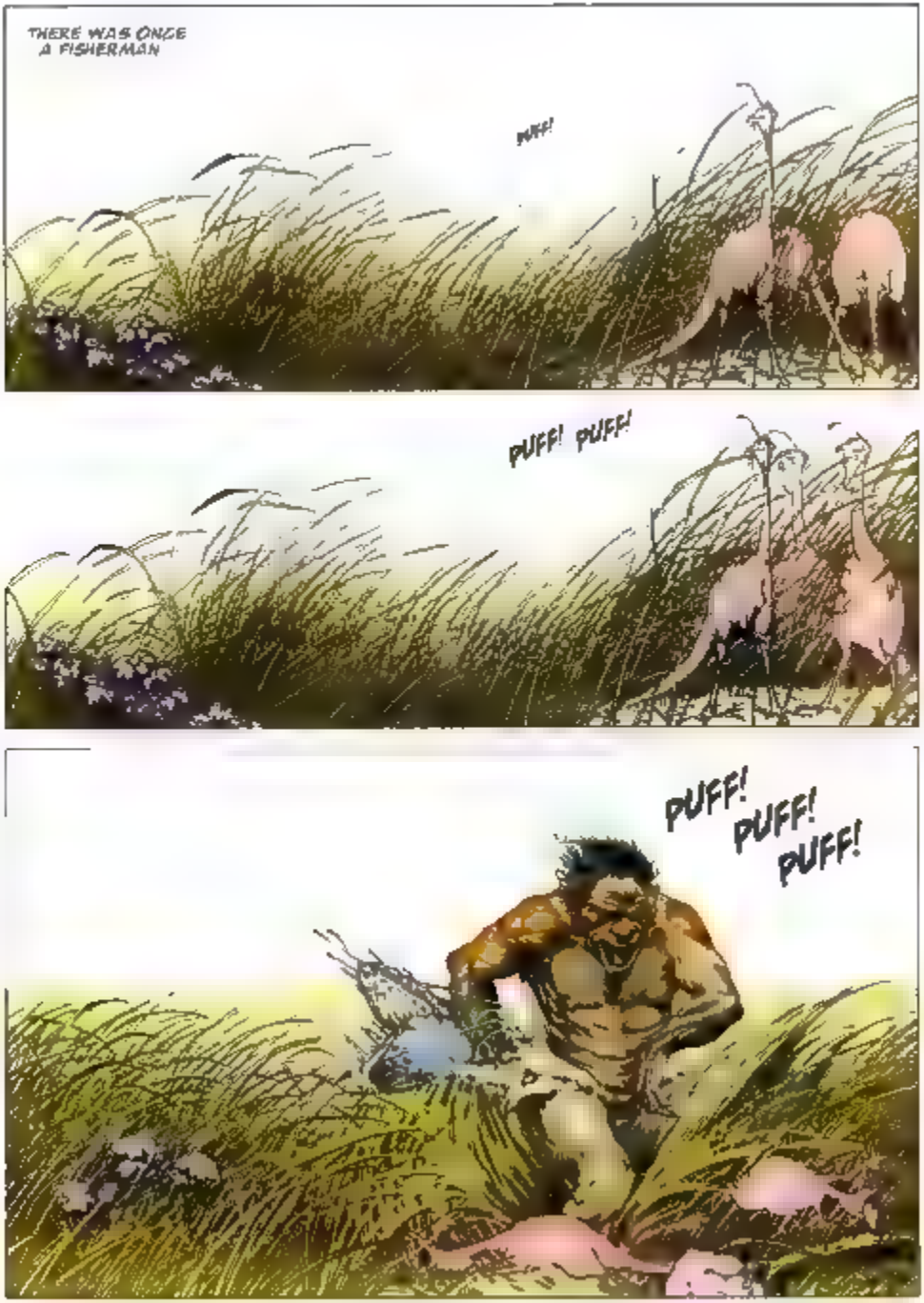
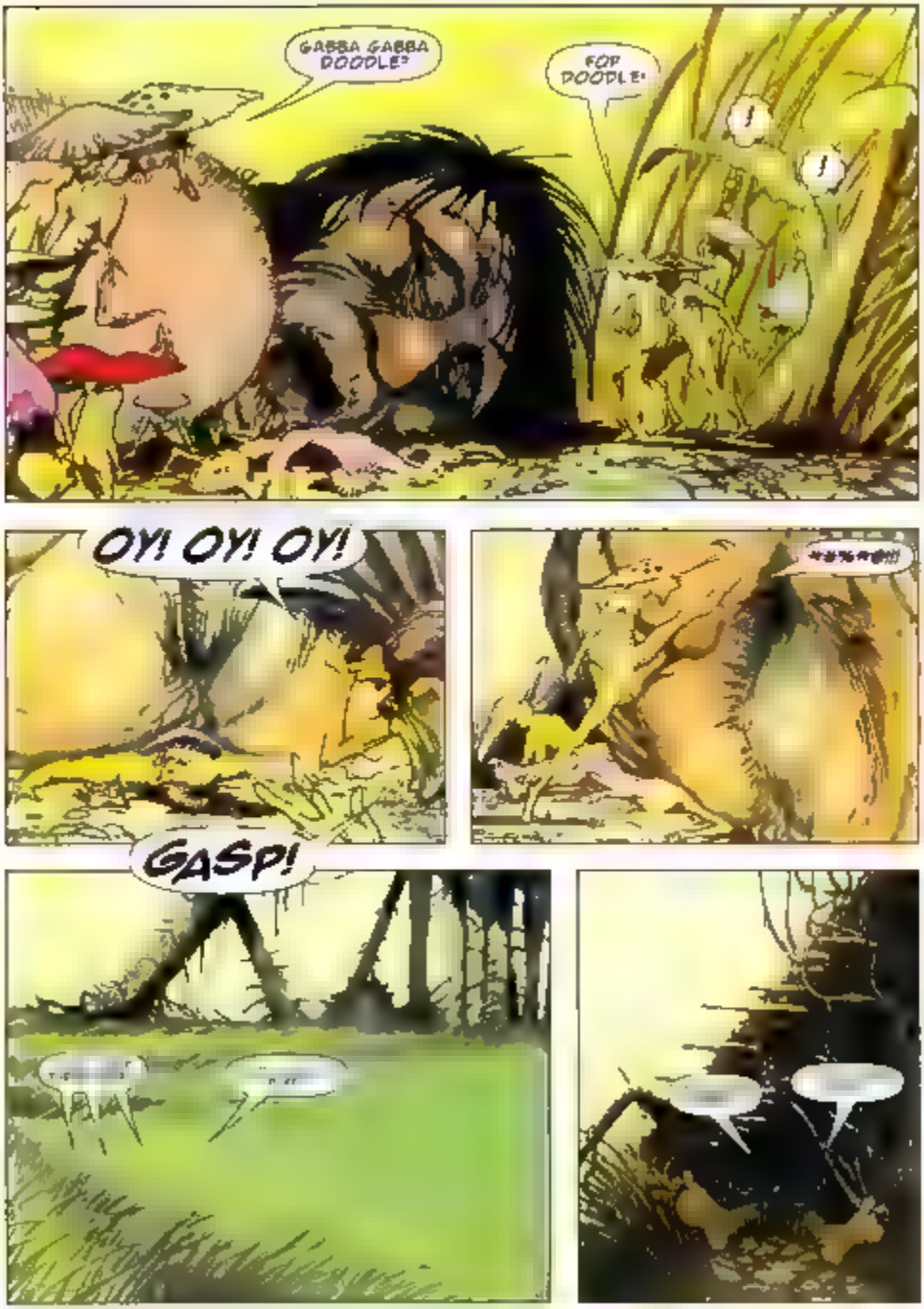
Shadows


THERE WAS ONCE A FISHERMAN
PUFF!
PUFF! PUFF!
PUFF! PUFF! PUFF!

PUFF! PANT!
HAWK!
CA-RASH!


GABBA GABBA DOODLE?
FOP DOODLE!
OY! OY! OY!
GASP!

DO DA DOO OH ROCKY RACOON YEAN
HUH? WHAT'S DIS?
LOOKY HERE MERYL THE TRACKS END ABRUPTLY IN THIS PATH OF SQUISHED MUSHROOMS
HE'S GOTTA BE AROUND HERE SOMEWHERE I CAN STILL SMELL HIM
NO ONE HAS EVER COME THIS FAR BEFORE I DON'T LIKE THIS PLACE IT GIVES ME THE CREEPS
WE'RE NOT TURNING BACK UNTIL HIS HEAD IS HANGING ON MY POLE
SHUDDER WHIMPER WHINE GABBA GABBA DOODLE
SNIFF

GRRRRR!
OO
ACK
ERK
YUP, YUP
YUP MOJO HANG EM
AIEIIIEEE!
WHIIIINE NO MOJO HANG EM NO MOJO HANG 'EM
WHIMPER NO MOJO HANG 'EM! NO MOJO HANG 'EM!
EH BLIP BLAH BLABBIDY BLAB BLIP? BLIP?
HMMMMMM
SAHVAH BLIP
UH HUH UH HUH UH HUH
SMOOTCH
EE HEE HE

BLIP!
BLIP!
BLIP! BLIP! BLIP! BLIP!
?!!!
?!
?
:LGGGGHHHHH:

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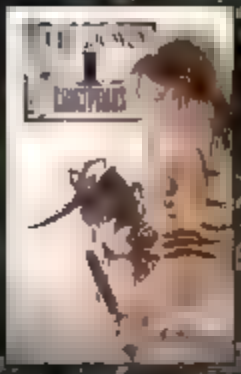

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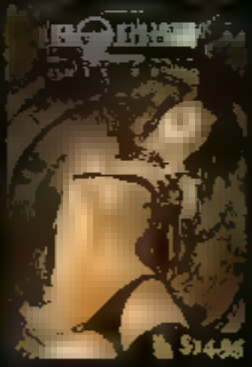

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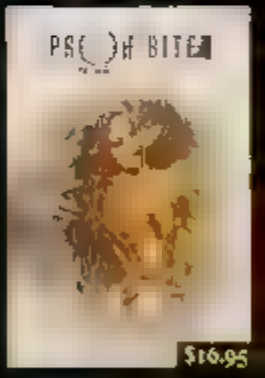

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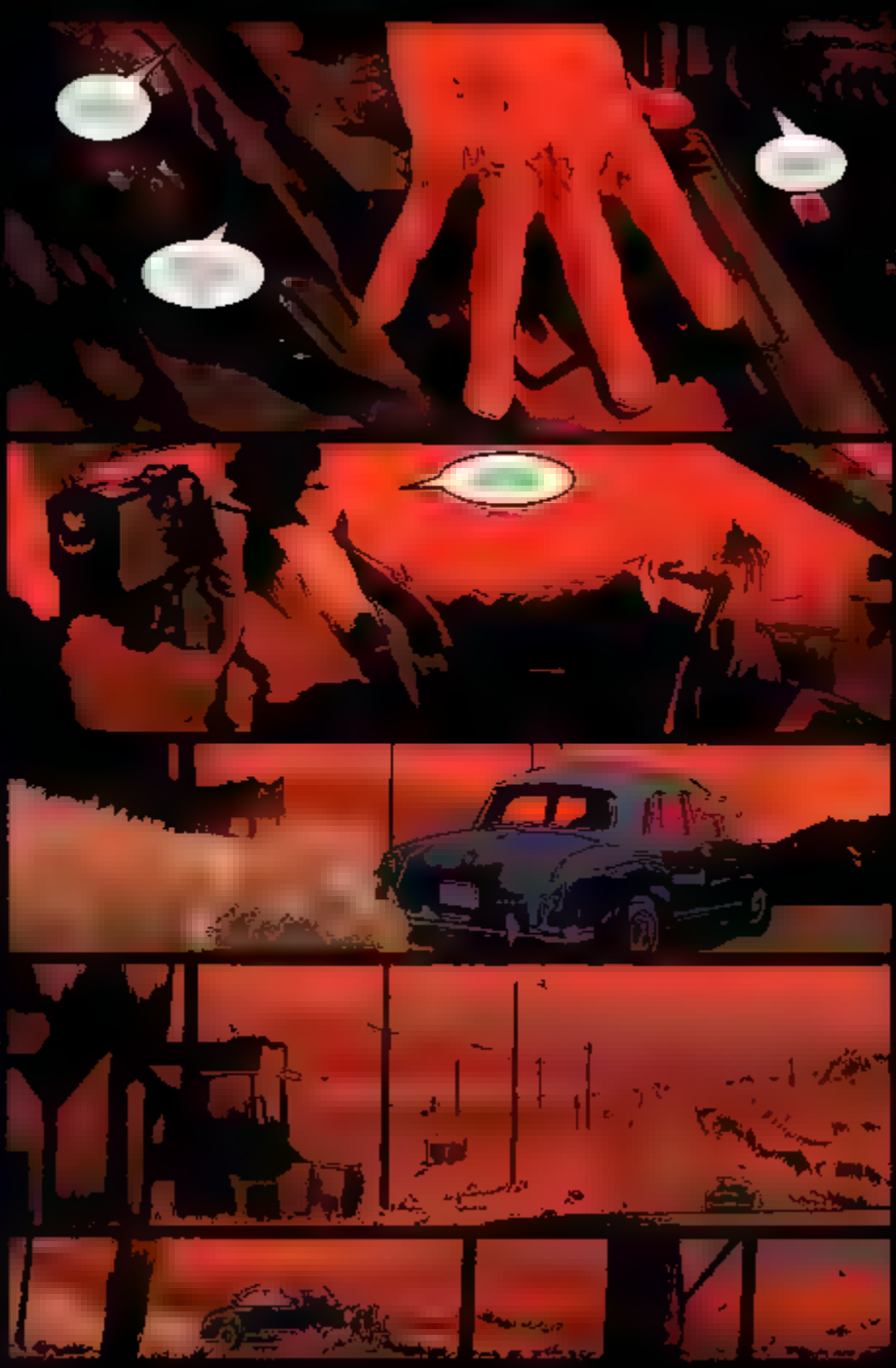
GRAND!

KNOW YOU ARE NICE GUY AN WOULDN'T



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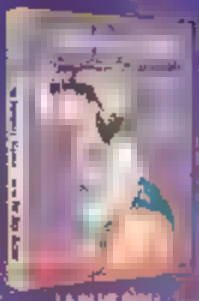
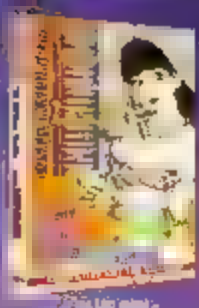


LA BLUE GIRL: THE ORIGINAL MANGA 2: EVIL NINJA MASTERS



LA BLUE GIRL: THE ORIGINAL MANGA 3: LADY POLTERGEIST

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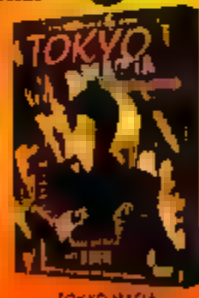

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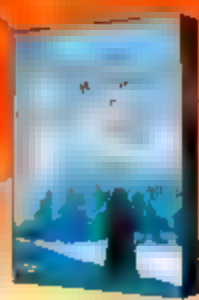

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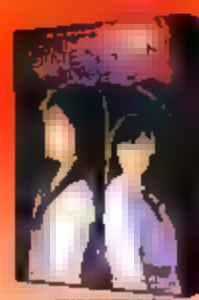


THE DIMENSION TRAVELERS

CLAUS & SIMON : KINGS OF ESCAPE

FIGHT!
FIGHT!
FIGHT!
THE FIGHT WE'RE GOING TO WATCH TONIGHT WILL DARKEN THE SKIES AND MAKE THE EARTH TREMBLE
YOU'VE DESTROYED OUR FIELDS DEVOURED OUR VIRGINS AND RUINED OUR WINE

YOU'VE BEEN RAVAGING OUR VILLAGE FOR TWO HUNDRE YEARS!
KILL!
KILL!

YOU KILLED OUR KING, OUR KING'S FATHER AND HIS FATHER BEFORE HIM
WOULD HAVE NO HEIRS
I'LL DESTROY YOU AS I HAVE DESTROYED YOUR KIND! WILL MAKE YOU DELAY JUST AS I'VE MADE YOUR WIFE TURN SOUR. WILL EAT YOU JUST AS I'VE DEVOURED YOUR VIRGINS!
BOOOOOOONGG!
THE VOLCANO GOD'S FAN!
GROOOOOOO!

STOP! PLEASE!
PROMISE TO BRING YOU GOOD HARVESTS
TO KEEP THESE SPIRITS AWAY AND BRING PROSPERITY YOUR KINGDOM
SHOULD WE FORGIVE HIM?
HEY! WHERE DID EVERYONE GO?
THEY WENT HOME THIS YEAR THE RAIN SPOILED THE CEREMONY AND THEY ALL LEFT BEFORE WE COULD ASK FOR CONTRIBUTIONS FOR YOUR PERFORMANCE.
HERE THAT'S 7... YAWS IT'S NOT MUCH BUT IT'S ALL I'VE GOT I'M COUNTING ON YOU FOR NEXT YEAR'S SHOW

WE CAN'T KEEP ON LIVING ON HOT NOODLES...
I DON'T MIND VEAL ANYWAY WE CAN'T AFFORD ANYTHING ELSE
THEY GIVE ME THE RUNS SO STOLE AN OCTOPUS
DON'T YOU THINK IT'S THE NOODLES
HEY YOU GUYS, I SAW YOUR SHOW WOULD YOU LIKE TO MAKE A LOT OF CASH?
EXCUSE ME?
MY NAME IS VIGO CALABRIS I'M AN UNDERGROUND ESCAPE ARTISTE IN COSMOS CITY
I COULD TURN YOU INTO MILLIONAIRES
HAVE SOME NOODLES FIRST
AS YOU KNOW SENSATIONAL ESCAPES ARE EXTREMELY POPULAR AND GENERATE A LOT OF DOUGH AND HYPE
NO THANKS THEY GIVE ME THE RUNS

BUT YOU NEED A LOT OF COURAGE TO PERFORM NEXT TO-IMPOSSIBLE STUNTS.
AND I CAN SEE THAT YOU'RE ENORMOUSLY TALENTED
YEAH... BUT WE DON REALLY LIKE TAKING RISKS
CLAUS!
I'M GONNA KILL YOU!!
OH. SHIT!
PLAF!
THAT'S MY CUT, DUDE
DO YOU KNOW HER
THAT'S CURTAINS FOR YOU, LOVER BOY

LEMME GO, GODDAMN LIZARD! THIS IS BETWEEN ME AND MY BOYFRIEND
YOUR BOYFRIEND
YOU'RE A DEAD MAN, BARTARDO! SWEAR I'LL
RHEO... TELL YOU I'VE NEVER SEEN THAT WOMAN BEFORE
C'MON LADY, MOVE ALONG
DON'T WORRY WE KNOW WHAT WOMEN ARE LIKE
LET ME MAKE YOU AN OFFER BUT FIRST I HAVE TO SEE A LADY FRIEND, COME WITH ME AND WE'LL TALK ABOUT IT
SO, THESE YOUR LADY FRIENDS ARE NEAR THEIR HOME
LIKE THIS THING WE SHOULD ACCEPT YOUR OFFER
YES, THINK SO TOO
FANTASTIC! HMM... DO YOU THINK YOUR LADY FRIENDS HERE MAY HAVE SOME OCTOPUS?
WHAT AN EVENING! DON'T MEAN TO BE RUDE GALS, BUT THAT CHICK
GO, WHAT DO WE DECIDE? SHOULD WE GO?
HEADS WE GO, TAILS WE STAY
HEY, WHERE DID SHE GO?
DUNNO... GUESS IT'S BOOGER TIME, THEN.
AH, IT MAKING DECIS ONS

WAIT! WAIT!
WOW! THIS IS REAL COOL FRED!
HA, HA! YOU LIKE THIS, HUH?
THIS IS WHAT IT'S GOING TO BE LIKE FROM NOW ON! HA HA HA!

HEY GUYS WAKE UP AND ADMIRE THE VIEW
THE BIGGEST CITY ON THE WHOLE PLANET!
AND IT'S JUST WAITING FOR YOU!

YOU'RE NOW MINUTES OVER YOUR TIME. SHALL EXTRICATE
MANY FALL UPON IT IN IT'S THE LAST THING I DO.
DO YOU WANT MORE
HEY THERE, IT'S CLAUS AND SIMON IT'S BEEN AGES. DAMN IT!
LUCHU
HOW'S LIFE, YOU OLD MONKEY?
I'M THE BIG GOON LEFT TO YOU. I'VE BECOME AN ESCAPE ARTIST
I WISH... SEEM WE'RE DOING THE SAME JOB AGAIN
REMEMBER... YANA IS AS SHE USED TO BE A BEAUTIFUL BUT SHE BECAME A UNIQUE SMALL...

HEY, DID YA SEE THAT BALD CHICK STEALING ME SHIT?
WHERE DO YOU THINK IT IS
WHAT THE FUCK ARE YOU DOIN' HERE? WHO INVITED YOU
I DON'T WANT TO SEE YOU HANGIN AROUND HERE, IS THAT CLEAR
YES, SIR?
NOW GET THE OUTTA HERE, AND I'LL SEE YOU AT THE
WHERE DID THAT DAMN MONKEY GO?
LOOK
IT'S

S ON THE HORNED MUMMY
BET THAT DEATHPUNK WILL DIE
6.00 ON THE MONKEY
DO YOU THINK HE CAN MAKE IT ON THE STATE HE'S IN
THE WINNER IS THE HORNED MUMMY!
HEY! LUCHO IS SECOND FOLLOWED BY DEATHPUNK
LUCHO WON'T MAKE IT WE HAVE TO INTERVENE
LUCHO!
HEY YOU, DON'T INTERFERE
COME BACK YOU S.O.B
EY GO. CAN'T YOU SEE OUR FRIEND IS GONNA IF WE DON'T DO SOMETHING

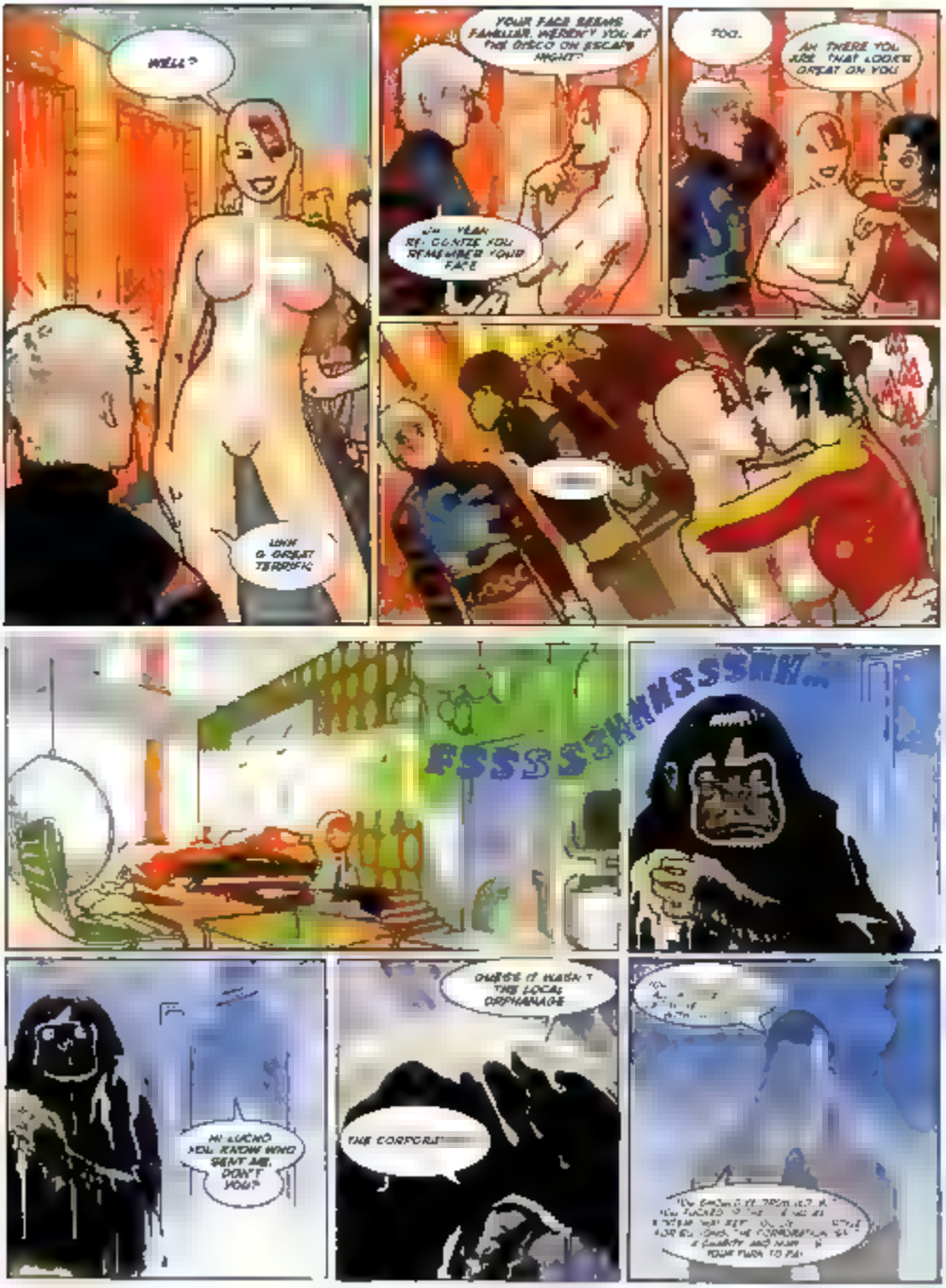
HEAR THE RULES
OOH A FIGHT
YOU'VE BROKEN THE RULES OF THE GAME! YOU WON'T GET OUT OF HERE ALIVE
GET READY TO DIE LIZARD!
STOP!

LET THEM GO

HE MANAGED TO PICK OPEN A LOCK IN LESS THAN TEN MINUTES NOT BAD KID
AHHH!
I DID WHAT I WAS HIRED FOR. AS WHATEVER MAN WHEN THERE'S NO LOCKS
I NEEDED SOMEONE WHO COULD PICK LOCKS FAST. I DO IT MYSELF!
THAT'S NOT WHY YOU'RE HERE
BEFORE YOU MET ME YOU COULD NEVER HAVE AFFORDED ONE OF THESE CONTRAPTIONS THEY KEEP YOU ALIVE ARTIFICIALLY WHILE THEY COOK 'EM
THEY DIE IN YOUR MOUTH! THEY TASTE THE SAME, BUT IT'S SO... CRIMINAL!

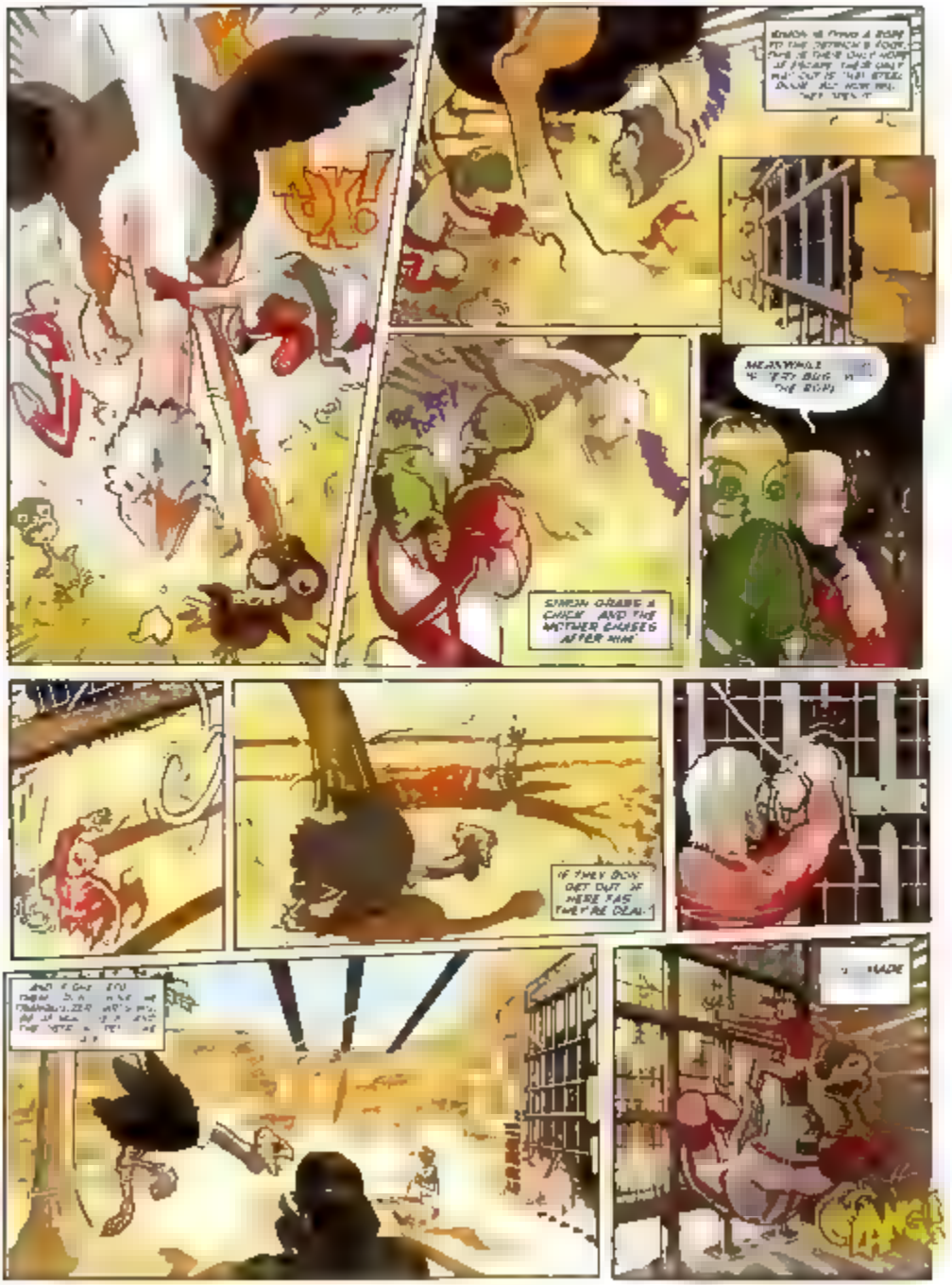
IT'S ALL IN THE RESERVATIONS! WE'VE BEEN PICKING LOCKS IN THIS CITY OVER A HUNDRED YEARS.
WE NEED SOMETHING NEW AND SPECTACULAR!
ONE MORE THING APPARENTLY THERE WAS A SKIRMISH LAST NIGHT AT THE DISCO. I'M SURE IT'S NOT YOUR FAULT. BUT REMEMBER, KEEP OUT OF TROUBLE
NO! NO MORE LOBSTERS FOR YOU AND YOU'LL GO BACK TO THE NORMAL HUMAN-CITY RUMBLER DIET OF WOODJE GOT IT?
YUP
AREN'T YOU AFRAID OF ENDING UP LIKE LUCHO? HE'S REALLY LOST IT
FORGET ALL THAT LET'S SEE IF WE CAN COME UP WITH SOME SPECTACULAR ACT FOR OUR FIRST NIGHT
WHAT DO YOU WANT?
ARE YOU SIMON AND GARFUNKEL
WHO'S ASKING?
VERY FUNNY IF YOU IMITATE ME EVEN YOUR OWN MOTHER WON'T RECOGNIZE YOU. FOLLOW ME
FRED, GET

M. FRED... IT'S SIMON. WE'RE WITH THE GUYS. YOU GOT WHAT'S GOING ON?
IT'S TRUE THAT WE'RE NOT ALWAYS AGREE... BUT WHAT ARE WE GOING TO DO TO US?
JUST TO ASK HIM A...
DAMN IT SIMON, WHAT ARE YOU TALKING ABOUT?
HERE WE ARE.
Tiffanyes
AND THANK YOU BUT IF YOU'RE DOING BECAUSE YOU'LL HAVE TO PAY ME TWICE AS MUCH
WHAT'S IN THE BAG
EXCUSE ME COULD YOU TELL ME WHAT YOU THINK OF THIS OUTFIT?


WELL?
LOOK G-GREAT TERRIFIC
YOUR FACE SEEMS FAMILIAR, WEREN'T YOU AT THE DISCO ON ESCAPE NIGHT?
UH... YEAH, RE-CUNIZE YOU REMEMBER YOUR FACE
TOO.
AH THERE YOU ARE THAT LOOKS GREAT ON YOU
FSSSSSHHHSSSHH...
HI LUCHO YOU KNOW WHO SENT ME, DON'T YOU?
CHEESE IT KLASH ! THE LOCAL ORPHANAGE
THE COPPERS!

YOU KNOW LA CASTA IS OUR RIVAL AND THEY'RE GOING TO FIX TOMORROW'S BETTING THEY HAVE TO BRIBE ONE OF THE REFEREES, AND WE WANT TO IMMORTALIZE THAT MOMENT ON VIDEO
WE NEED SOMEONE SMALL ENOUGH TO GET INSIDE HER'S HEADQUARTERS
IT'S NOT JUST FOR YOUR SAKE, LUCHO THINK OF YOUR FRIENDS!
THEY ALL DIED FOR THE CAUSE OH BUT DON'T WORRY THIS TIME IT'LL BE DIFFERENT
CLAIRE! I THINK I'VE FIGURED OUT OUR OPENING MOVE!

AS YOU CAN SEE, THERE'S AN ATMOSPHERE OF FEVERISH ACTIVITY HERE AT OUR LOCAL ZOO. THIS PROMISES TO BE A MOST MYSTERIOUS ESCAPE STUNT
COSMOZOO
EVEN THE IDENTITY OF THE TWO PERFORMERS REMAINS A MYSTERY WITH AL HEIRE IS THE FAMOUS ESCAPE EXPERT AND ARTIST FRED ALBINO THE PRODUCER OF THIS NEW SHOW
WE ARE STANDING INSIDE OF THE GIANT OSTRICH-EGG WHERE ARE THE APES?
WHAT YOU'RE ABOUT TO SEE IS A FIRST IN THE HISTORY OF ESCAPE ACTS!
PLEASE LOOK CAREFULLY AT THE OSTRICH EGGS. SOME CHICKS ARE BEGINNING TO BREAK OUT OF THEIR SHELLS
THESE EGGS CONTAIN SOME VERY UNUSUAL BIRDS
LADIES AND GENTLEMEN THIS IS THE BIRTH OF...
CRACK!
CLAIRE AND SIMONY AND THEIR FIRST CHALLENGE WILL BE TO ESCAPE THE FURY OF THIS FOUR TON FEMALE!


SIMON GRABS A CHICK AND THE MOTHER CHASES AFTER HIM
MEANWHILE
IF THEY RUN OUT OUT OF HERE FAST THEY'RE DEAD!
GRRRR!!!
AAGH!

LADIES AND GENTLEMEN, THIS IS THE FUTURE! WE'LL BE BRINGING YOU EVEN MORE DARING AND SENSATIONAL ACTS
GIVE YOU CLAUS AND SIMON
I TRIED TO I KNOW THOSE WHO SMILE
LESBIANS ARE VERY VINDICTIVE ANYWAY WOMEN ALWAYS SEEM TO END UP WANTING TO KILL YOU.
SHE'S SO PRETTY

I'M NOT, BUT YOU ARE GOT IT?
YEAH... I DON'T SEE NOTHIN
EXCUSE ME SIRS MAY SIT DOWN?
I'LL GO STRAIGHT TO THE POINT IN THIS TOWN, THERE'S LA CASTA AND THE CORPORATION YOU'RE EITHER WITH ONE OR THE OTHER I'M WITH LA CASTA
SLURP!
THAT'S NONE OF OUR BUSINESS WE'RE INDEPENDENT! I'M SORRY BUT NO WAY!
SLURP!

CONTINUED ON PAGE ...

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gallery of glamorous pin-ups

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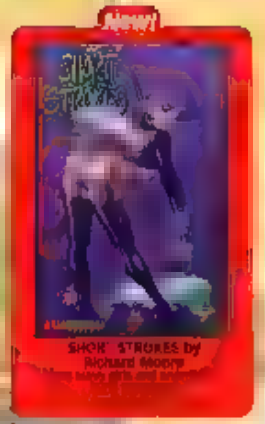
the new and crazy series with Taylor best selling wive trail



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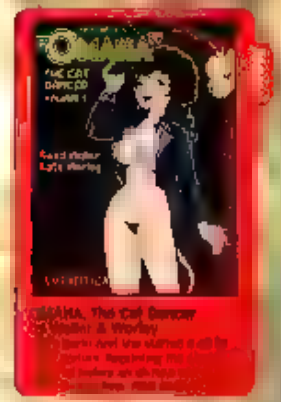

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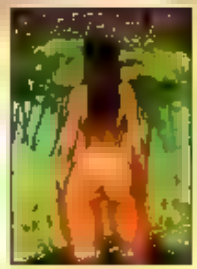
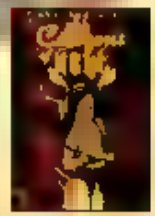


SWARM, Vol
by Patrick Conlon
Planet Goddess and her sex slaves are threatened. Beautifully painted

NOB THE PIANO TUNER

CONVENT OF HELL



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a talking mares hentai & ass e porn kangaroo

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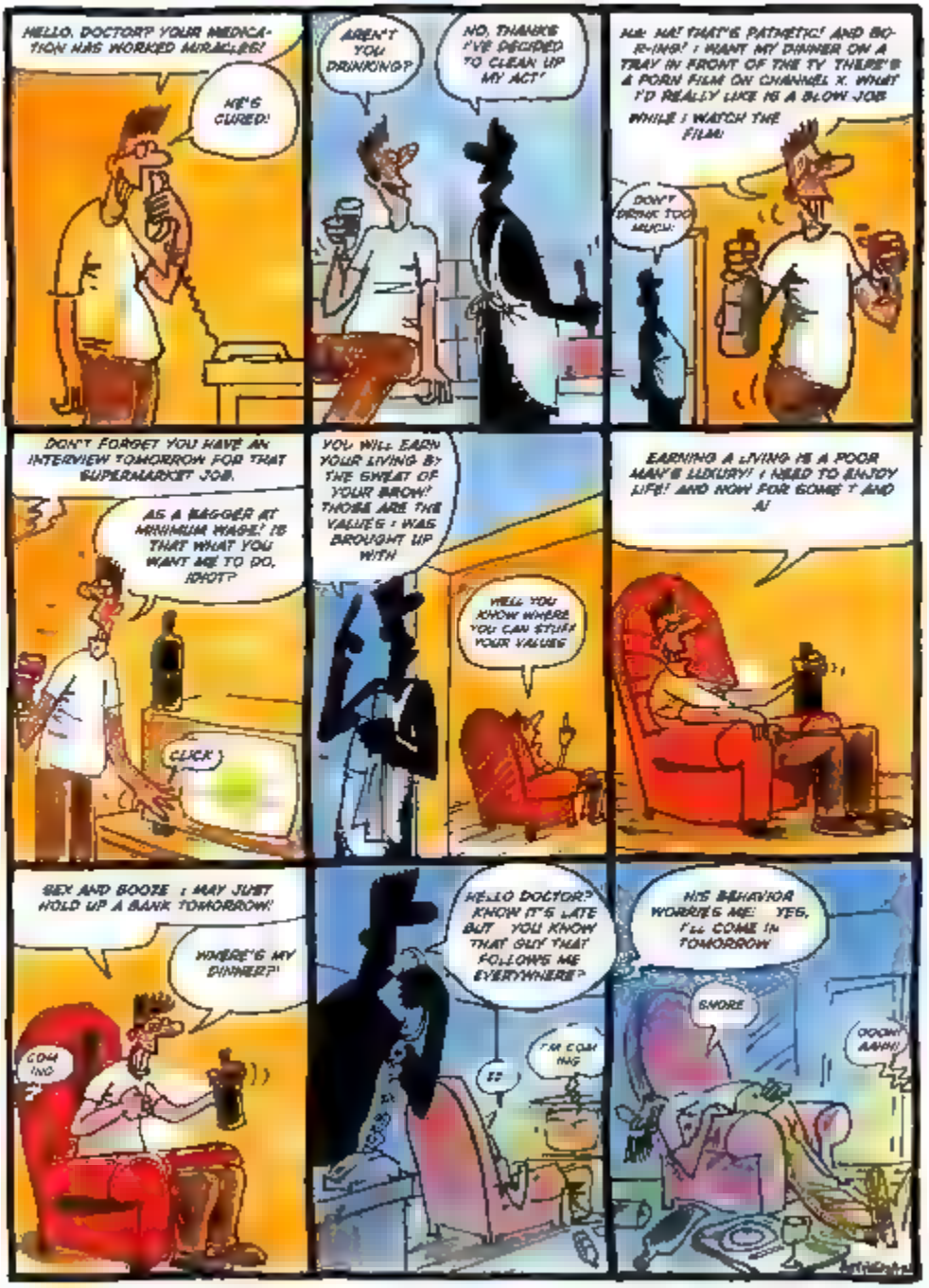
THE SHRINK

GO IN, PLEASE!
PSYCHIAT
SO, WHAT'S THE PROBLEM?
I'M BEING FOLLOWED. I SEE HIM WHEREVER I GO. HE'S EVERYWHERE..
HE'S DIRTY, EVIL, LAZY, CYNICAL, TYRANNICAL, EGOCENTRIC! HE'S TOTALLY AMORAL, HE DRINKS, HE'S SEXUALLY OBSESSED! HE SAYS EVERYTHING HE THINKS AND HE DOES EVERYTHING HE SAY'S...
HMMM.
.. I HAVE TO SUPPORT HIM. I TAKE CARE OF HIM WHEN HE'S SICK. I WORRY ABOUT HIS PENSION. WHEN HE INSULTS SOMEONE I APOLOGIZE FOR HIM. I DO EVERYTHING FOR HIM!
YESSS.
HE BEHAVES LIKE A REAL BASTARD AND HE DOES EVERYTHING HE CAN TO MAKE ME LOOK STUPID!
YESSS.. I CAN SEE
A CLASSIC CASE OF SCHIZOPHRENIA. TAKE ONE OF THESE PILLS RIGHT AWAY. YOU'LL SOON FEEL BETTER
HI, JIM! DID YOU HAVE A NICE DAY? I'VE MADE YOU CHICKEN IN AN ALMOND SAUCE. YOU'LL LOVE IT!
?
I DIDN'T KNOW YOU COULD COOK
THERE'S A HIDDEN PLEASURE IN THESE HUMBLE DAILY TASKS!
YOU'VE EVEN MADE YOUR BED?! THIS CALLS FOR A CELEBRATION!
WAIT A SEC! I'LL POUR YOU A GLASS OF BORDEAUX!


HELLO, DOCTOR? YOUR MEDICATION HAS WORKED MIRACLES!
HE'S CURED!
AREN'T YOU DRINKING?
NO, THANKS I'VE DECIDED TO CLEAN UP MY ACT
MM-MM! THAT'S PATHETIC! AND BORING! I WANT MY DINNER ON A TRAY IN FRONT OF THE TV. THERE'S A PORN FILM ON CHANNEL X. WHAT I'D REALLY LIKE IS A BLOW JOB WHILE I WATCH THE FILM!
DON'T DRINK TOO MUCH.
DON'T FORGET YOU HAVE AN INTERVIEW TOMORROW FOR THAT SUPERMARKET JOB.
AS A BAGGER AT MINIMUM WAGE? IS THAT WHAT YOU WANT ME TO DO, IDIOT?
CLICK
YOU WILL EARN YOUR LIVING BY THE SWEAT OF YOUR BROW! THOSE ARE THE VALUES I WAS BROUGHT UP WITH
WELL YOU KNOW WHERE YOU CAN STUFF YOUR VALUES
EARNING A LIVING IS A POOR MAN'S LUXURY! I NEED TO ENJOY LIFE! AND NOW FOR SOME T AND A!
SEX AND BOOZE : MAY JUST HOLD UP A BANK TOMORROW!
WHERE'S MY DINNER?!
COMING
HELLO DOCTOR? KNOW IT'S LATE BUT YOU KNOW THAT GUY THAT FOLLOWS ME EVERYWHERE?
I'M COMING
IT
HIS BEHAVIOR WORRIES ME. YES, I'LL COME IN TOMORROW
SNORE
OOOH! AAHH!

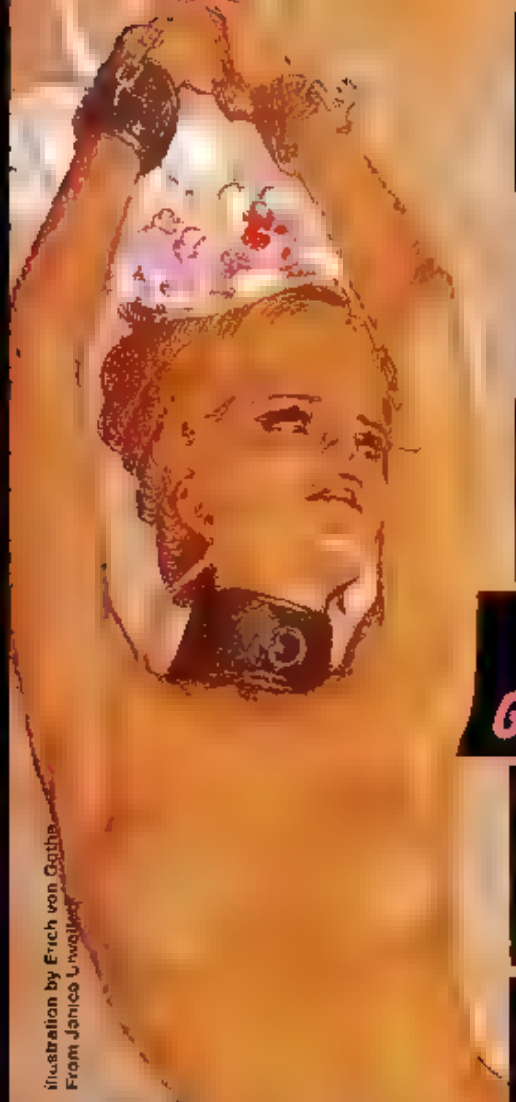


Illustration by Erich von Gotha
From Janice Unveiled

HOT GRAPHIC NOVELS

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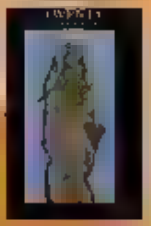

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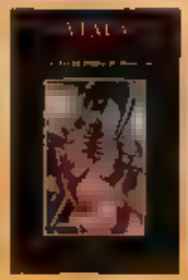

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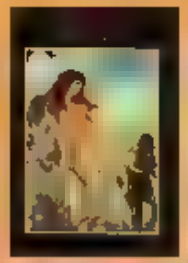

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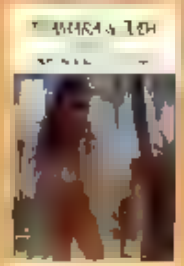

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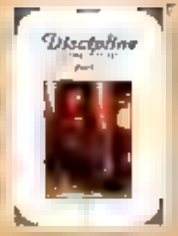

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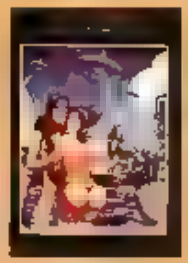

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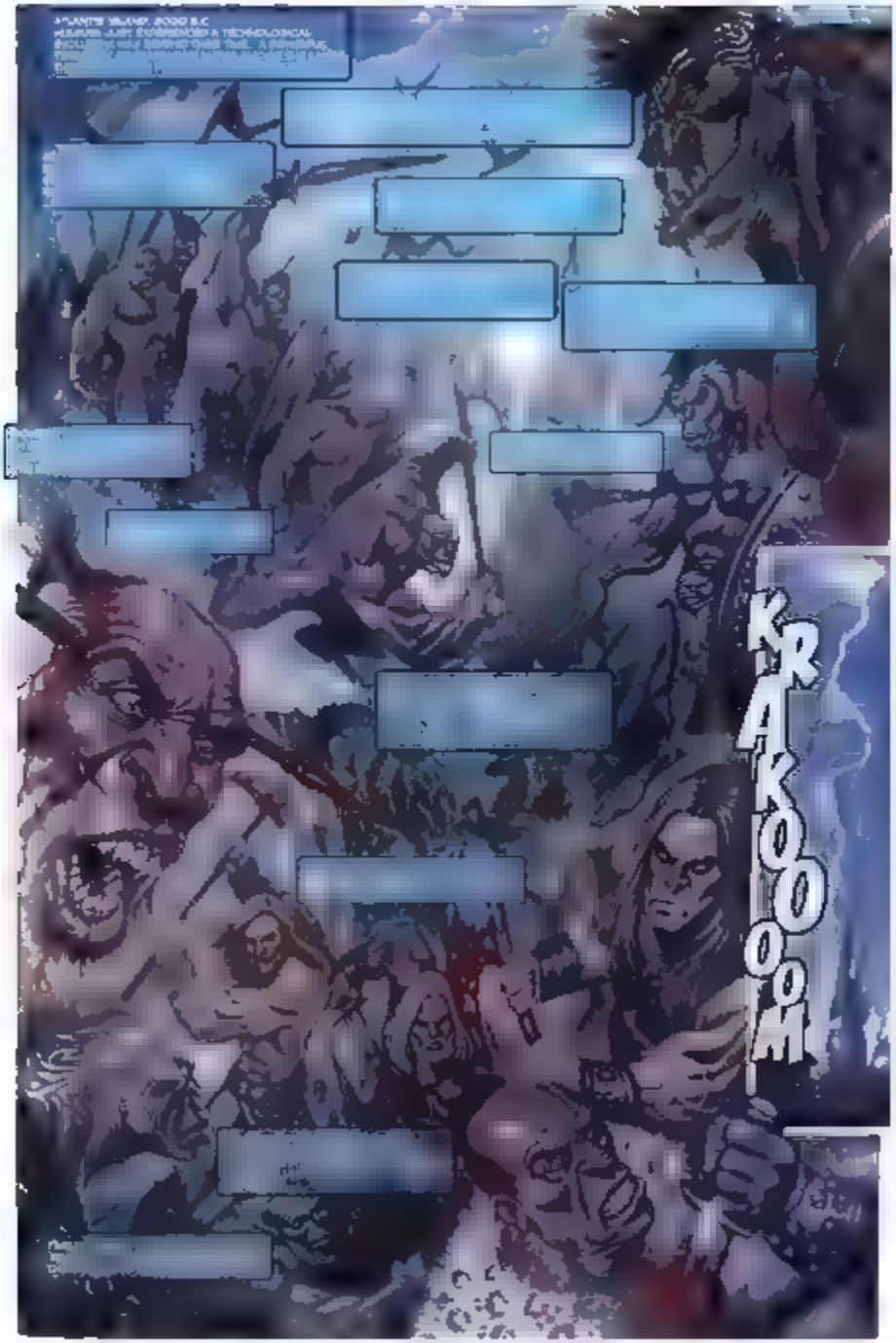
KRAKOOOM

OOOOOOH
AHHHH!
HELP!
GOD HELP ME
FFWOOOSH
HEEEELP!

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KZ

?!?
KRAASH

HEEEEELP!!
HEAT!
THAT'S UNBELIEVABLE!! I CAN'T BELIEVE A HUMAN BEING ANYTHING LIKE HIM WOULD EVER TRAVEL WITH ME!!!
WHAT?
WOW... THE HELL IT LOOKS LIKE THEY'RUNNING A MOVIE!!
HEY SUIT!! DON'T KNOW WHAT KIND OF LUCK YOU'VE SEEN, BUT I'M AFRAID OUT OF YOU, LIKE WE'RE ALL IN THE MIDDLE OF A BIG ONE. SO WHAT'D YOU FIND OUT?

SKREEEEEEEE!
BRAINS UP!
SHOT HIM!
BAMM BAMM BAMM!

DAMN IMBECILES
OK BOSS! CONSIDER IT DONE

WHAT THE HELL?!!
AAAAAA!!
HELP!!

ULRITCH!!
OOOUUUCH!!!
ULRITCH!!
KABOOM

HMMM

KDOW!
KDOW!
GOOD.
SHUT UP
YOU BASTARD!

SHUT UP!
!?

OH NOW IT MAKES YOU ANGRY

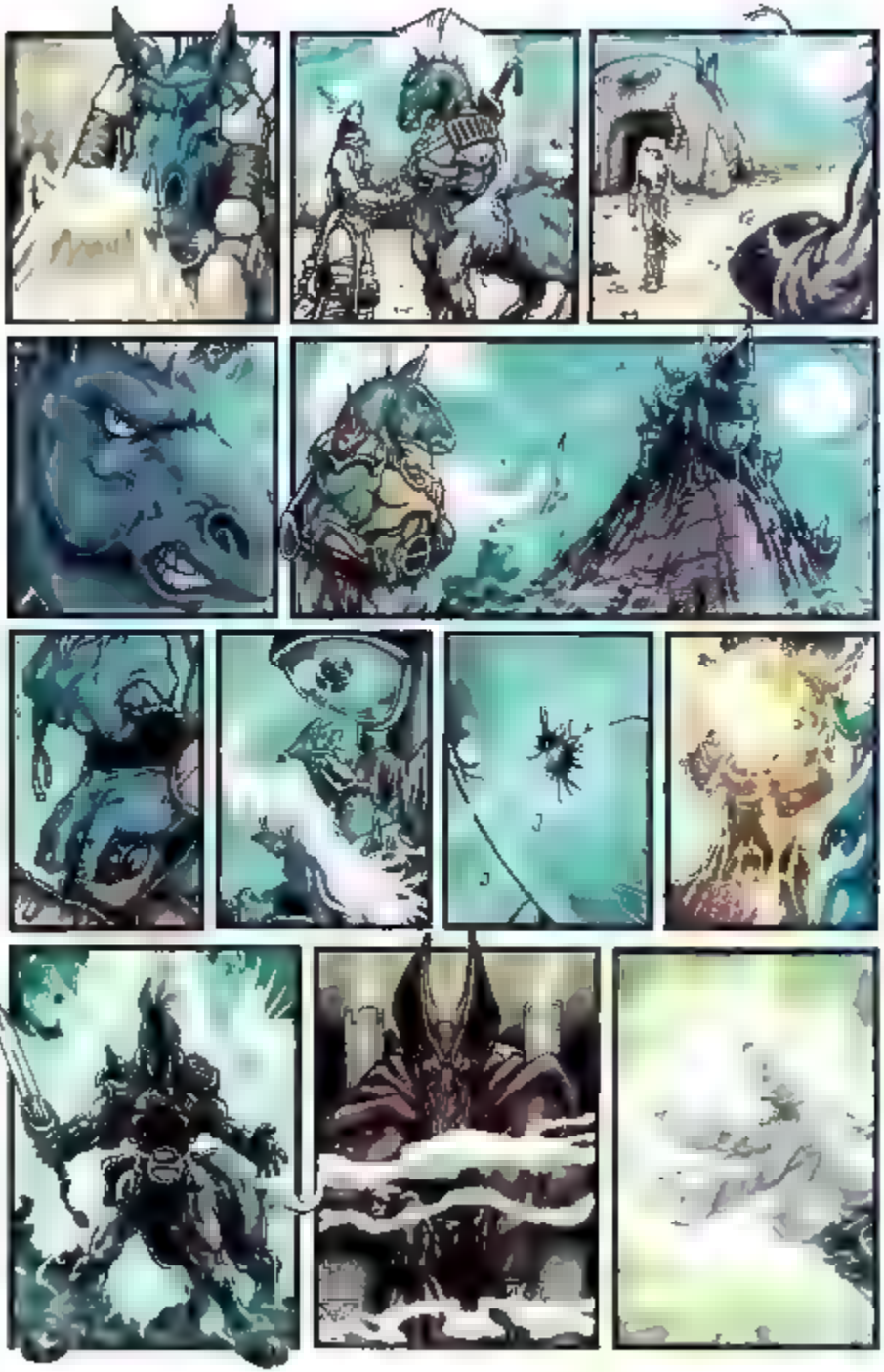
STOP!
TUNF!
KISS MY ASS!
CAN'T BELIEVE IT'S IMPOSSIBLE
NORRGH!

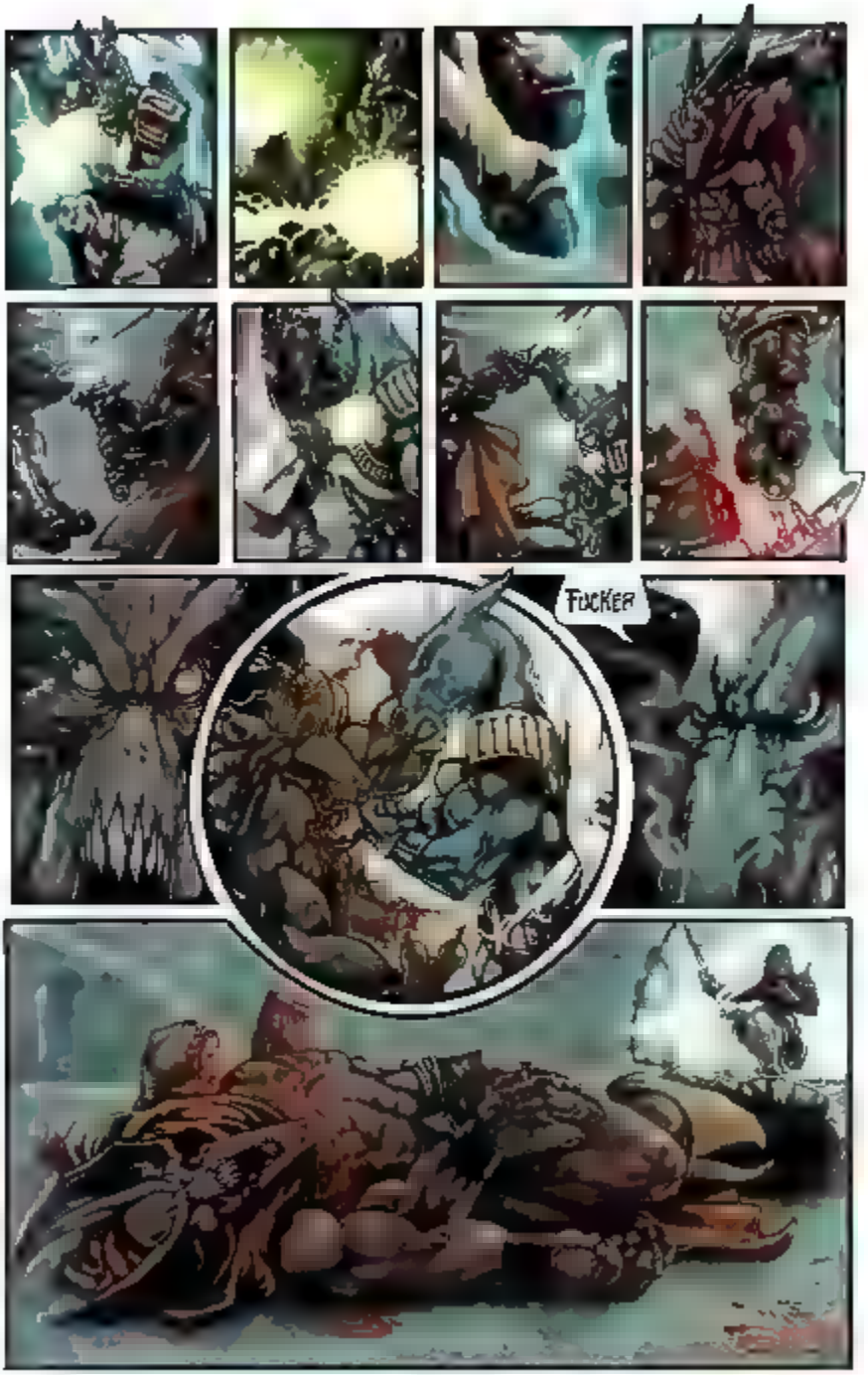
HEY! NO PARTY WITHOUT ULRICH!
I TOOK THE LIBERTY OF BORROWING SOME OF YOUR GUNS THEY ARE GREAT!
RA-TATATATA
RA-TATATATA
RA-TATATATA
RA-TATATATA
RA-TATATATA
COULD IT BE YOUR FRIEND IS A VIOLENCE JUNKIE?
OH I THINK WE GOT TO TAKE CARE OF BIG BOSS
WELL WHAT SHOULD SAY? FIRST TIME MET HIM. HE TRIED TO SPLIT MY SKULL WITH HIS AXE.
HAHAAR DIDN'T EXPECT THAT DID YOU? YOU'RE NEVER GONNA GET ME!!

WOOOO SPIKE!!!
?!
?!
EH!? WHAT THE HELL!
FOOL! I WON'T CATCH THE BOTH OF US TOO MUCH EVIDENT! WE ARE DOOMED TO FALL !!
?!
YOUR HEAD OH AND GET AWAY WITH MY SKULL!

KRRT... KRRT...

Digital Storm Studios




FUCKER

EROTICA & FANTASY ART AT ITS BEST!

Since 1973, SQP has been producing the finest collections of fantasy, erotic, and pin-up artwork from around the world.

Art of Arantza

She's one of the hottest pin-up stars of cartoon art, and her curvaceous depict the power and the beauty of the female form with an intimacy few of her male counterparts can match. See the first all-inclusive collection of her work, filled with warrior women and vampire vixens! 64pgs black and white plus color covers.

Dickens Vol 2

Archie Dickens, one of the grand masters from the golden-age of pin-up is back with another lighthearted selection of naughty girls and steaming sexpots. Like volume one from the series, this new book features quirky young girls in various states of undress, just going about their normal days! Oh behave! 48pgs in full color.

Alazar Book 1

Alazar Book 2

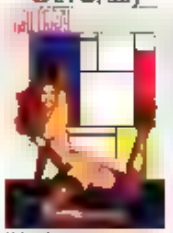
Archie Dickens 1

Art of Byrd

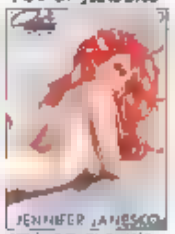
Cover Vol 1

Cover Vol 2

Girl Crazy



Art of Jansko



Angel Lust 1

They're otherworldly creatures that appear in our back yards when our world returns. They watch over us, but can sometimes lead us into temptation! They're angels, as seen by such artists as Byrd, Arantza, Cesco, Manzoni, Kosowski, and more. Cover art by Palez. 64pgs black and white plus color covers.

Coven Volume 3

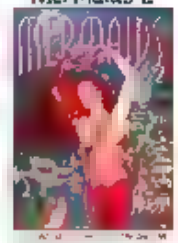
Get a new coven when you join the wicked sisters under the spell that will take you into the dark side of magic with Coven 3. More portraits of those pretty practitioners of the black arts, with art by Arantza, Sosa, Cesco, deSmuke, Chiarello, Merrigi and more. Cover art by Palez. 64pgs black and white plus color covers.

Serpent

Rick Geary can create some of the most realistic yet darkly disturbing graphic imagination, but all with a wry wink, in this first collection of his drawings. Hellfire glows into the abyss and refuses to blink. 64pgs black and white plus color covers.

Mermaids 1

Mermaids 2

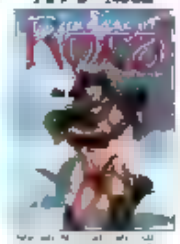


Art of Al Rio

Best known for his work in the Penthouse Forum, Al Rio's remarkable talent for rendering the female curves and bumps that make life so worth living! These supersized 64pgs black and white plus color covers.

Monte Moore

Art of Roca



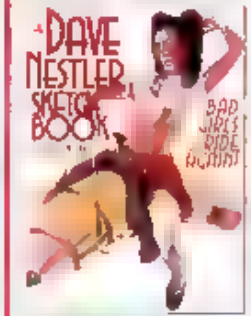
Mermaids 3

In our third journey under the sea, we find more amorous aquatic antics, with artwork by such notes talents as Manzoni, Sosa, Alcala, Arantza, Perez, Parks, Parks, Pflucky and more! Cocktail sauce optional! 64pgs black and white plus color covers.

Art of Nestler

Nestler Sketch 1

Nestler Sketch 2



Some people collect cels. Dave's viewers of animated beautiful women, and DEMANDED another helping. FAST! Who are we to argue with outraged fans? Enjoy the sexiest volume of this popular series! 64pgs black and white plus color covers.

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Love & Rockets' to create Gilbert Hernandez's wonderful foray into the lives of strippers, bodybuilders, psychiatrists and horny little aliens. Now complete in one 164-page volume! Very explicit and very funny.

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Follow the swashbuckling adventures of Orphaine gambler, rogue and womanizer as he fights, fornicates and fences his way through buckets of menace, danger and gooey flesh. Superb fantasy illustration by Bill Willingham make this a visual treat!

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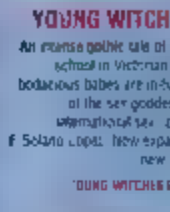

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An intense gothic tale of a very "special" school in Victorian England where bodacious babes are inducted into the art of the sex goddess Isobel. Art by Warwick Johnson Cadman & Roland Lopez. Now expanded to include new R-rated scenes.

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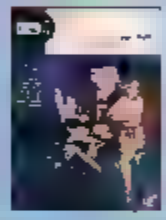

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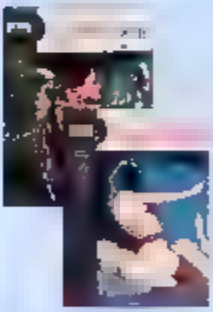

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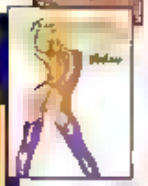

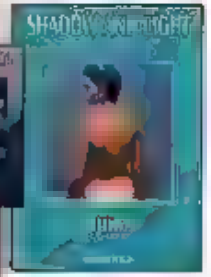

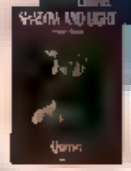

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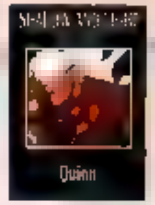

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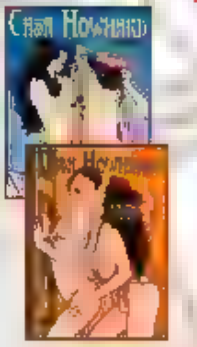

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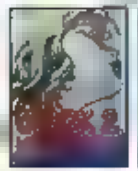

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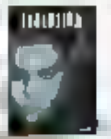

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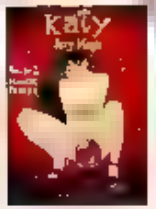

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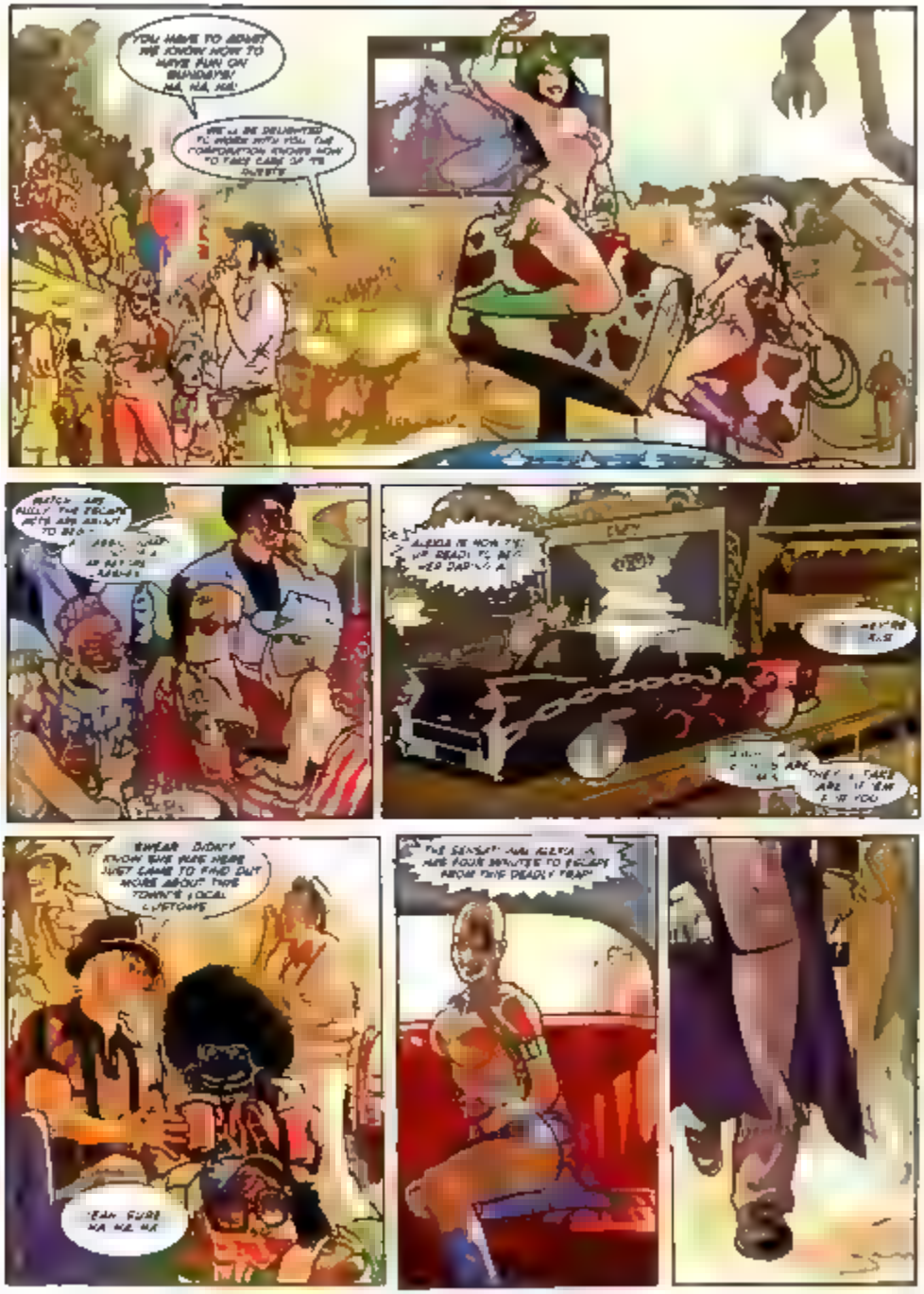

YOU HAVE TO ADMIT WE KNOW HOW TO HAVE FUN ON SUNDAYS! HA, HA, HA!
WE'LL BE DELIGHTED TO MAKE WITH YOU THE CONFLAGRATION KNOWN HOW TO TAKE CARE OF THE GUESTS
THE SENSAT' HAS ALEXIA A... HAS FOUR MINUTES TO ESCAPE FROM THIS DEADLY TRAP!
WHEAR DIDN'T KNOW THAT WAS HERE JUST CAME TO FIND OUT MORE ABOUT THIS TOWN'S LOCAL CUSTOMS
YEAH, SURE HA, HA, HA

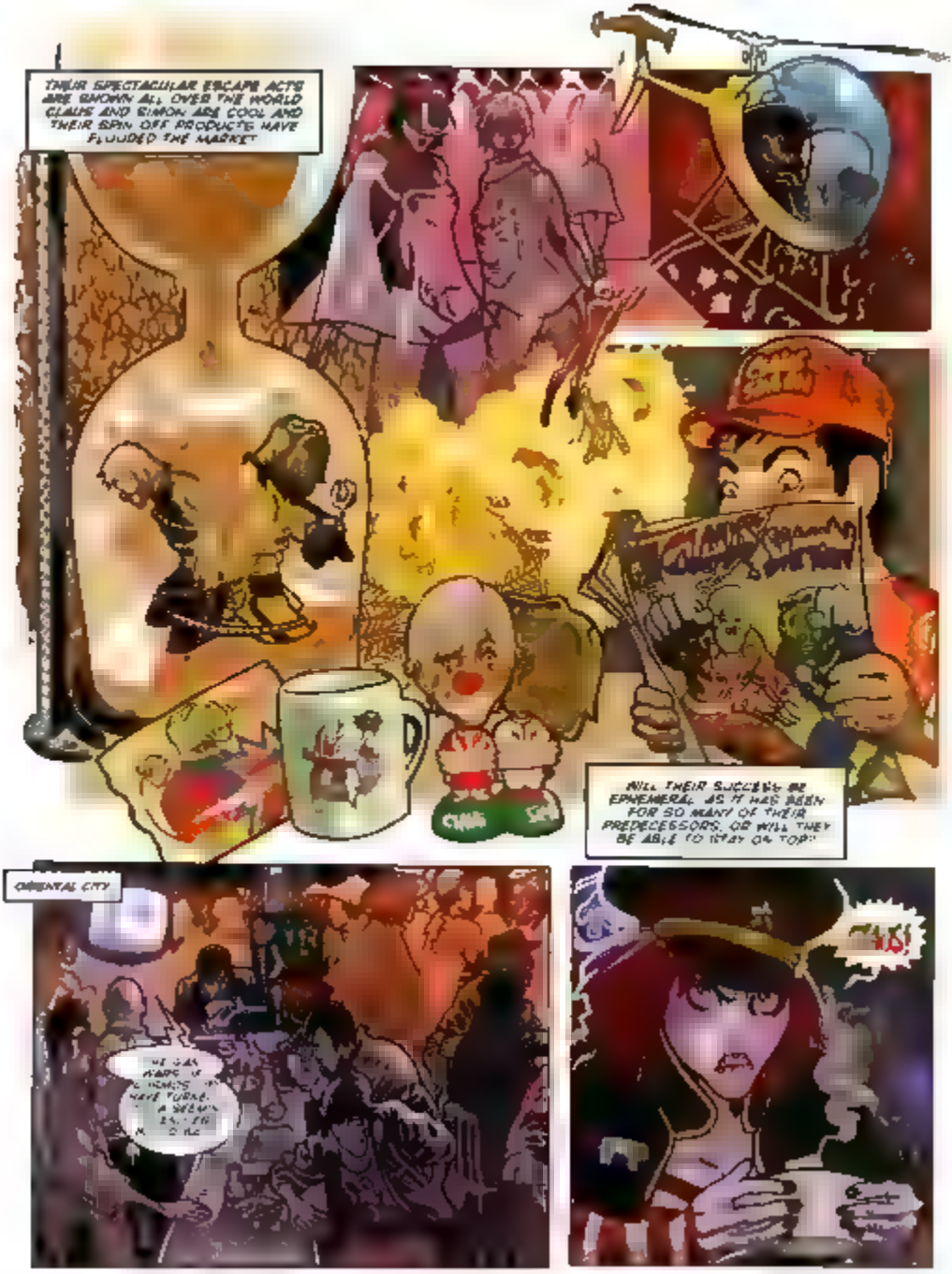
MR GREEN?
WITH GREETINGS FROM LA CASTA...
AAAAHHH
OOH, OVER THERE! IT'S ALEXIA!

WE HAVE TO DO SOMETHING!
WE HAVE TO GET HER OUT! SHE'S UH CONSCIOUS!
SHE'S UNSHACKLED!
CLANK!
WE DON'T HAVE MUCH TIME
DON'T KILL ME I KNOW SOMETHING THAT MAY INTEREST YOU. IF YOU SPARE MY LIFE I'LL TELL YOU WHO SHOT THE VIDEO.
SPEAK UP! WE'RE INTERESTED.

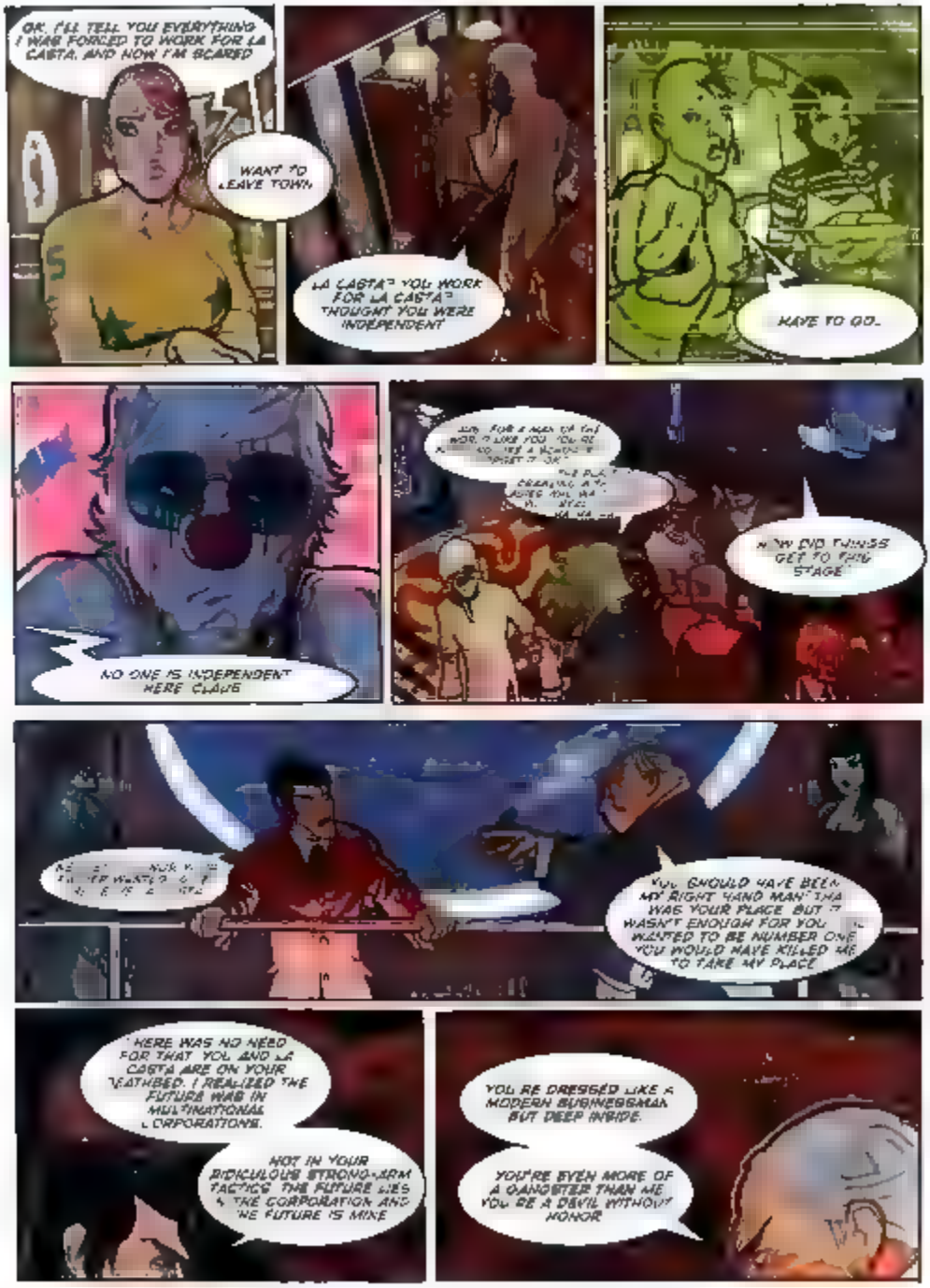
IT WAS HIM! LUCKY THE MONKEY! HE SHOT THE VIDEO!
OF COURSE! WHO BUT A MONKEY COULD SQUEEZE INTO TIGHT CORNERS?
THANKS FOR YOUR HELP
HMM? I WOULD SEE HE 'GOOD-FERK LOVES TO MITH HIM
HE TOLD YOU BEFORE HE LEFT HE WAITING HERE AND SEE YOU'RE DOING THE SAME
FIRE AT WILL GUYS!
BRATATATA...!

WAAAAAAA!
ARE YOU OKAY MY LOVE?
LET'S GET OUT OF HERE, LUCHO..
LUCHO!?

SEE, SIMON IS STRONGER THAN CYBERCAT!
HA HA! THAT'S WHAT YOU THINK
WE'VE BEEN INVITED TO THE AQUARIUM TONIGHT WHEN YOU FEEL BETTER
WE'LL TAKE YOU THERE OKAY?
KNOW YOU CAN HEAR US SO GET WELL SOON WE REALLY MISS YOU. IT'S NO FUN TO TAKE A LEAK IN A BAR WITHOUT HEARING YOUR RAUNCHY JOKES
AMAZING THE PUBLIC ADORES THEM AND THEIR GREAT TALENT HAS TURNED THEM INTO MEDIA KINGS!


THEIR SPECTACULAR ESCAPE ACTS ARE KNOWN ALL OVER THE WORLD. CLAIRE AND SIMON ARE COOL AND THEIR SPIN OFF PRODUCTS HAVE FLOODED THE MARKET
WILL THEIR SUCCESS BE EPHEMERAL AS IT HAS BEEN FOR SO MANY OF THEIR PREDECESSORS, OR WILL THEY BE ABLE TO STAY ON TOP?!
ORIENTAL CITY
WE CAN MAKE IT SOMEHOW. WE HAVE TO BE A BELIEVER. I'LL DO IT.
AHH!

YOU SAY YOU'RE GOOD AT ESCAPING BUT YOU WON'T BE ABLE TO ESCAPE FROM ME! HA. HA. HA.
YOU'RE EVEN BETTER-LOOKING THAN ON TV
REALLY? YOU'LL INTRODUCE ME TO CLAUDE? OH THAT'S SO GOOD!
SURE! I'M A WHILE DON'T KNOW WHY HE SPENDS SO MUCH TIME ON HIS DAMN VIDEOPHONE.
CLAUDE, WE ALREADY TALKED ABOUT THAT! YOU KNOW IT'S IMPOSSIBLE! WE'VE ADMIT IT
BUT... WANT TO HELP YOU! NOT ONLY HAVE YOU STOPPED PERFORMING SINCE THE CAR ACCIDENT, BUT YOU DON'T EVEN GO OUT ANYMORE! AND WITH NO EXPLANATION!


OK, I'LL TELL YOU EVERYTHING I WAS FORCED TO WORK FOR LA CASTA, AND NOW I'M SCARED
I WANT TO LEAVE TOWN
LA CASTA? YOU WORK FOR LA CASTA? THOUGHT YOU WERE INDEPENDENT
HAVE TO GO..
NO ONE IS INDEPENDENT HERE CLAIRE
NOW DID THINGS GET TO THIS STAGE
YOU SHOULD HAVE BEEN MY RIGHT HAND MAN! THAT WAS YOUR PLACE BUT IT WASN'T ENOUGH FOR YOU. YOU WANTED TO BE NUMBER ONE. YOU WOULD HAVE KILLED ME TO TAKE MY PLACE
THERE WAS NO NEED FOR THAT. YOU AND LA CASTA ARE ON YOUR DEATHBED. I REALIZED THE FUTURE WAS IN MULTINATIONAL CORPORATIONS.
NOT IN YOUR RIDICULOUS STRONG-ARM TACTICS. THE FUTURE LIES IN THE CORPORATION AND THE FUTURE IS MINE
YOU'RE DRESSED LIKE A MODERN BUSINESSMAN BUT DEEP INSIDE,
YOU'RE EVEN MORE OF A GANGSTER THAN ME. YOU'RE A DEVIL WITHOUT HONOR

LIKE ALL MODERN BUSINESSMEN! HA, HA, HA.. BUT WE'VE MET HERE TODAY TO FINISH WITH THIS DAMN WAR.
YOU DON'T WANT TO LOSE ANYMORE MEN, AND DON'T WANT TO LOSE ANYMORE MONEY. WHAT DO YOU PROPOSE?
WE'VE REACHED A POINT OF NO RETURN. NEITHER ONE OF US WILL GIVE IN. I PROPOSE THAT WE SETTLE OUR DISAGREEMENT LIKE WE USED TO WHEN WE WERE KIDS: WITH A BET
A SORT OF MEDIEVAL JOUST! WOULDN'T HAVE EXPECTED LESS FROM YOU, HA, HA, HA. I SUPPOSE YOU HAVE ALREADY CHOSEN YOUR KNIGHTS?
I WAS THINKING 'A' FLAUS AND BIMO. I WANT THE BEST OF COURSE. BUT IF YOU WANT THEM, WE COULD DRAW LOTS.
NO, THAT'S OKAY. YOU CAN HAVE THEM. I'LL TAKE NAVARO AND CYBERRAT.
STOP EATING JUNK, AL!
CRUNCH!!!
DON'T YOU KNOW WHO MY FATHER IS?

THOSE GUYS CAN CONSIDER THEMSELVES DEAD! NO ONE HAS EVER BEAT WILDSNOOPY!
I BEAT YOU.
BUT YOU'RE WITH ME
DO YOU THINK YOU'RE THE BEST? ASK THE AUDIENCE WHO THEY THINK IS THE BEST!
IF ANYONE HEARD A LITTLE VOICE SAY "WILDSNOOPY" IT'S ONLY MY STOMACH GROWLING AND WAITING TO MAKE A LITTLE SNACK OUT OF THAT UNDERFED DOG
HA HA HA
YOU'LL BE SORRY YOU WERE EVER BORN. YOU'RE FINISHED! DID YOU HEAR ME YOU DAMN WEIRD?
YOU WERE PERFECT EVERYONE IS ON YOUR SIDE
I CAN'T STAND THAT WILDSNOOPY, HE GETS ON MY NERVES

YEAH. WE GAVE THEM A HARD TIME. BUT I'D FEEL BETTER IF I KNEW EXACTLY WHAT THIS NEW EVENT WAS ALL ABOUT WE MUST PREPARE FOR IT
THAT WON'T MAKE ANY DIFFERENCE. IN ANY CASE THERE'S NO WAY YOU'RE GOING TO WIN
I'M SURE I CAN DO IT
HA, HA, HA! YOU DON'T UNDERSTAND. YOU'RE GOING TO LOSE. THAT'S NOT AN ASSUMPTION, THAT'S AN ORDER!
YOU MEAN WE SHOULD LET THEM WIN? WHY?
SOMEONE HAS PLACED A HUGE BET AGAINST YOU
WHAT'S THAT GOT TO DO WITH US?
THE CORPORATION IS TAKING BETS AGAINST YOU AND THAT IS VERY MUCH YOUR BUSINESS BECAUSE THEY'RE YOUR BOSSES
ONE BOSS? YES THEY MAY TOWN. YOU TELL US TO MOVE OUR MOUNTAIN. WE'LL DO IT BUT WHAT ABOUT OUR REPUTATION
LISTEN TO ME CAREFULLY, KID! YOU HAVEN'T GOT A CHANCE IN A THOUSAND AGAINST THOSE TWO.
THEY'RE THE BEST AND YOU'RE JUST TWO CLOWNS WHO ARE POPULAR WITH THE PUBLIC. IF I HADN'T BOUGHT THE JUDGES AND RIGGED THE EVENTS, YOU WOULDN'T BE WHERE YOU ARE TODAY
IF YOUR BOSS, WHO IS THE GOD FATHER OF THE CORPORATION HADN'T STEPPED IN DURING THE INCIDENT AT THE DISCO, YOU WOULD BE I'LL UNDER

THE CORPORATION USED YOU TO SELL T-SHIRTS. NOW IT WANTS YOU TO LOSE
OF COURSE, ONCE YOU'VE LOST YOU'LL STOP BEING REWARDED ONE BUT IF YOU BEHAVE YOURSELVES, YOU'LL GET PLENTY OF GIGS.
STOP LOOKING AT THEM. THE SHOW MUST GO ON.
LIDS
BOOM

KNOW HE WILL BUT WITH A GORILLA & ME, LUCHO THE MONKEY HIMSELF THE SUPER-EVENT YOU HAVE A VERY GOOD CHANCE
YEEAAAHH, LET'S DO IT
ARE YOU CRAZY WE'LL NEVER WIN FRED WILL RIG THE EVENTS TO MAKE SURE THAT WE DON'T
THOSE ARE THE "GOURDS" EACH TEAM HAD ONE THEY FILL UP WITH WATER IN A FEW SECONDS.
YOU'LL BE CHAINED TO YOUR SEAT INSIDE THE GOURD IF IN SIX MINUTES YOU HAVEN'T COME OUT AN ELECTRIC SECURITY MECHANISM WILL GO OFF
AND WE'LL GET YOU OUT OF THE GOURD. OF COURSE, THAT WILL MEAN THAT YOU HAVE LOST

ONCE YOU'VE REMOVED YOUR SHACKLES, YOU'LL HAVE TO LIFT UP THE PLUG TO GET RID OF THE WATER. BUT BEFORE ALL THE WATER FLOWS OUT, YOU'LL HAVE TO CLIMB BACK TO-BACK TO THE TOP OF THE GOURD.
THIS WILL BE YOUR ONLY CHANCE OF STAYING OUT OF THE WAY OF THE CREATURES THAT ARE GOING TO START ENTERING ONCE THE WATER IS COMPLETELY GONE. AGGRESSIVE HYPER ACTIVE MECHANIC CRAZED SCORPIONS
YOU'LL HAVE A DEVICE THAT GIVES OUT ELECTRIC SHOCK. WAIT TILL ALL THE INSECTS AND OTHER CREATURES ARE TOGETHER TO FRY THEM ALL IN ONE GO
AREN'T THE SHACKLES AND THE THOUSANDS OF PEOPLE HERE A BIG DISTRACTION FOR YOU?
NOT AT ALL. I'M USED TO CONCENTRATION. DEAR
WELL, THAT DOESN'T SEEM SO HARD. BUT WHAT HAPPENS IF THE TWO TEAMS MAKE IT TO THE FINAL?
AS WE'D GO TO PHASE 2 WHICH IS TRUE AS HARD. THERE ARE A TOTAL OF FIVE PHASES.
HELLO ALEXIA, CAN I COME TO THE [illegible] BUT LEAVE A MESSAGE BEEP.
HI, THIS IS CLAUDE. ME AND BISHOP ARE GONNA LEAVE TOWN AFTER ONE LAST EVENT I'D LIKE TO SEE YOU BEFORE I'M WAITING [illegible] THE DOCK OF [illegible] HARBOR

SOON THE COMPETITORS IN THIS AMAZING CONTEST WILL BE COMING ON STAGE. THE ATMOSPHERE HERE IS WILD. THE AUDIENCE IS IN A STATE OF FRENZY AT THE THOUGHT OF SEEING ITS IDOLS

CLAUS AND SIMON CAN'T GIVE AN INTERVIEW NOW THEY NEED TO CONCENTRATE

WAIT TO CHANGE MY DIET? I'M TELLING YOU I MADE A MISTAKE

HEY CLAUS, A SOUVENIR FROM ORIENTAL CITY!

DON'T YOU WANT TO HUG YOUR BOY?

COME THEN! YOU HAVE TO GET READY!
IT'S TIME FOR THE BIG EVENT!

EACH OF US HAD A PRESSER TO CHECK THAT EVERYTHING IS IN ORDER MAY THE BEST MAN WIN!
ATTENTION, LADIES AND GENTLEMEN!! WE REQUEST PERFECT SILENCE, PLEASE THE SUPER-EVENT IS ABOUT TO BEGIN
?
A THUD

G: OH WELL, YOU'RE NOT GONNA LOSE THE FIRST TRIAL IN THE EVENT
SECURITY DEVICE ACTIVATED! TEAM NUMBER 1 ELIMINATED!
THE WINNERS AND TOP ESCAPE ARTISTS ARE MILDEWDOOFY AND TERMINATOR!

NEVER MIND. TAKE ADVANTAGE OF THE CROWD TO SHIT AWAY. YOU STILL BELONG TO THE CORPORATION AND THAT WON'T BE VERY HARD TO SEE YOU AGAIN
HOORAY, I'M RICH!
DON'T BE DISAPPOINTED THERE WERE TOO MANY PEOPLE KNOWING THE WHOLE THING WAS RIGGED
FORGET IT, LUCIANO. IT'S OVER AND THAT'S IT. THANKS FOR EVERYTHING
WE HAD FUN. HOPE TO SEE YOU SOON.
YEAH, CLAUS. NO PROBLEM
BUT I THINK THE FUN IS OVER.
SO... THAT WAS A BIT OF A SURPRISE, HUH?
YOU WON YOUR BET, BUT IF YOU THINK THAT A PEACE TREATY BASED ON SUCH A DUMB JOKE CAN WORK, YOU'RE MISTAKEN. YOU'LL SEE
SILENCE, WE'LL BE KING CLAUS'S GO, OR WE'LL MISS THE TURBO-SUBMARINE.

DO YOU REMEMBER THAT BROAD WHO TRIED TO KILL ME IN ORIENTAL CITY
SHE CAME TO SEE ME WITH HER ALLEGED SON JUST BEFORE THE MAIN EVENT. HE HAD A RED NOSE AND HE LOOKED A LOT LIKE ME. WHAT IS WHAT IF
COME ON, CLAIRE! ANY TIME SHE SAW YOU SHE WANTED TO KILL YOU AND NOW THAT YOU'RE ANGUS SHE WANTS
SHE'S PSYCHO. LET'S GET OUT OF THIS CITY AND FORGET ABOUT
YOU'RE NOT GOING ANYWHERE!
YOU THOUGHT YOU COULD MAKE US THINK THAT THE NUMBER ONE ARTISTS COULD BE ELIMINATED IN THE FIRST ROUND
WE DIDN'T THINK WE DID OUR BEST BUT WE WEREN'T GOOD ENOUGH
WE WOULD SHOOT OUR HEADS OFF BUT WANT TO GIVE YOU ANOTHER CHANCE SO BE QUICK
IF YOU REALLY ARE IMPOSTERS, I GUESS YOU'LL DROWN
AND IF WE WERE... TO ENTER THE [illegible] AND THE RIGHT
YOU GOT IT
LET'S GET OUT OF HERE
IMPOSTER!

ONE OF LUCHO'S LESSONS TURNED OUT TO BE VERY USEFUL. HE HAD TAUGHT US TO SAVE OUR BREATH.
BESIDES, THOSE GANGSTERS HAD NO IDEA OF THE LUNG CAPACITY OF A SEVEN-FOOT LIZARD. THE LIZARD WAS EVEN ABLE TO GIVE ME PART OF THE AIR I NEEDED.
THE OTHER PART WAS GIVEN TO ME IN AN EVEN MORE PLEASANT MANNER...
BUT DON'T FOOL YOURSELF. THAT KISS WAS NEVER REPEATED. ALEXIA WENT BACK TO BETTIX. WE'RE JUST FELLOW ARTISTS. AND THAT'S FINE...

HEAVY METAL THE SPECIALS

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